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PAGES 4 & 5

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WSHS students making a splash

BY DOMINIQUE TASSELL

Under the watchful eye of their teacher, Wendy Woodford, a group of Warwick State High School Year 12s have collaboratively designed a 12-item collection.

Abby Patterson, Hannah Buckmaster, Tahnia Smith, Teagen Hoffman, Cypress Wode, and Jessy Hollie make up the textiles class at Warwick State High School.

They were tasked with designing a single cohesive resort collection for males and females, suitable for a tropical Whitsunday Island holiday.

The project challenged students to use their imagination to create, innovate, express themselves and their ideas, and design and produce design solutions in various fashion contexts.

The first thing the students did was spend some time researching the Whitsundays, and the kinds of activities visitors might do.

Then they explored what exactly resort wear is, and how they might interpret it.

Students say they then worked on a colour scheme, after looking at the Spring/Summer 2022 palette.

"We got to pick two colours each," Hannah says.

They then decided on the kinds of silhouettes they would showcase in the collection, deciding to work on loose, unstructured designs that would be cool and comfortable in the summer and on holiday.

Wendy then chose materials and picked fabrics for each different piece.

She jokes she spent an hour taking photos at Spotlight so the students would have a big selection.

The designing and creation process wasn't without hiccups, and students had to change or morph their ideas along the way.

The material for Hannah's second retro bikini didn't work, so she had to make a shirt, while Teagen's dress was originally going to have a larger section shirred but it kept shrinking, so she changed the design.

Other considerations were factored into the designs, including the "very important" decision to include pockets in the dresses.

While the students all made decisions together during the brainstorming and design process, they went away to make their individual pieces on their own.

Wendy says she was impressed by their teamwork and the support they gave each other.

She says she also had help from Judy Schimke, who lent a hand with patterns.

Throughout the Jumpers and Jazz in July



Abby Patterson, Hannah Buckmaster, Tahnia Smith, and Teagen Hoffman.



Festival, the students' collection was shown in Rose City Shopping Centre.

Wendy says she has a longstanding relationship with Rose City Shopping Centre, spanning around a decade.

"This is our 5th or 6th display there," she says. Rose City gave them an empty shop to fill, which they "really appreciate".

This also helped with the merchandising aspect of the class for the students.

Louise de Lissa from Rose City organised for the students to take accessories from other stores, and students say setting up was really fun.

"It was a really rich experience in the end to see all that work come together," Wendy says. "I'm really proud of them."

The students all have varying experience and abilities when it comes to making clothes, but Wendy says they all did great work.

Abby went to Killarney P-10 State School until last year and had never done textiles before, but has learnt a tremendous amount in a short time.

The class made accessory sets last year, which they planned to show, but couldn't due to Covid-19.

Their current project is a denim jack thrift-flip, where they have to take out the back panel of the jacket and replace it with something else.

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Leyburn Sprints tickets now online

Pre-event tickets for the 26th Historic Leyburn Sprints can now be purchased online, following the launch of an all-new website for the 20-21 August event on the Southern Darling Downs.

The ability to buy tickets before the popular event is a first in the Sprints' 25-year history.

Adult tickets priced at \$25 per day or \$35 for both days can be paid for and printed in hard copy at home or saved to a mobile phone, allowing visitors to avoid queues at the entry gate.

With the Sprints fast approaching, organisers have promised another bumper festival of motoring attractions on and off the track.

Up to 15,000 visitors are expected to pack Leyburn, a rural village 60 km northwest of Warwick, to see more than 200 historic, classic and performance cars race against the clock on a 1.0 km temporary street course.

Six-time winner and record-holder Dean Amos is entered to return in his Gould-Judd racer after missing the 2021 event.

He will be challenged by a group of rapid outright contenders led by 2021 winner and four-time champion Warwick Hutchinson.

The community-run Sprints keeps alive Leyburn's heritage as host of the 1949 Australian Grand Prix, when 30,000 people watched John Crouch win over 35 laps in a French-built Delahaye.

Seventy-three years later, the highlight will be the spectacular round-the-houses competition featuring cars from 10 decades of motoring – but other attractions also will be on offer to ensure a fun-filled weekend for everyone from enthusiasts to families enjoying an inexpensive day out.

More than 100 sparkling road vehicles of all types will compete in the Shannons Show 'n' Shine competition, while around 30 vintage caravans will bring colourful memories of long-past holidays.

Market stalls, trade and merchandise stands, live music and plentiful country hospitality at community-run food and drink outlets will add to the fun.

Sprints committee President Tricia Chant said the new website (www.historicleyburnsprints.com.au), created by Toowoomba company Clevvi, answered the growing demand from fans to be able to pre-purchase tickets and buy event merchandise all year round.

"The new website carries over all key features from the past, including live results and photo archives, and will add new features as we continue to bed down and refine its



Leyburn Sprints 2021.

content," Mrs Chant said.

"Souvenir hunters, especially those unable to attend the Sprints, will find a great new range of 2022 merchandise and some unusual items such as a DVD of the 1949 Leyburn Australian Grand Prix and a reprint of the original program."

Proceeds from the Historic Leyburn Sprints are used to benefit community organisations

and projects. More than \$1 million has been contributed since the event's founding in 1996, while each year visitors and event expenditure inject an estimated \$1.5 million into the Southern Darling Downs economy.

The Queensland Government's Queensland Destination Events Program and the Southern Downs Regional Council provide financial

assistance to help promote the Sprints and attract visitors to the Southern Downs region. The 2021 event also was proudly funded by the Australian and Queensland Governments through the Disaster Recovery Funding Arrangements (DRFA). The Historic Leyburn Sprints was named 2017 Queensland Motor Sport Event of the Year.

Leyburn's fascinating story

Gold fever, Cobb & Co., wartime spy flights, Queensland's oldest licensed premises, a famous footballer and, of course, a grand prix motor race: for such a small district, Leyburn packs an extraordinary history.

The 2021 Commonwealth census put Leyburn's population at 566 people, but there were times when many more found their way to this village 220 kms west of Brisbane.

The locality's first white settler, in the 1840s, was said to be William Gray.

His daughter Jane and her husband Henry Kirby gave it the name Leyburn, after a town in Yorkshire, England.

The site for Leyburn, Queensland, was surveyed in November 1852. Henry Kirby and another man named Collins (no relation to Mike and Ann Collins) applied in 1854 for the licence of the Travellers' Home Inn, then in 1858 James Murray erected his Coffee Room Inn and Boarding House. This became known later as the Granall Residence and remains in surprisingly good condition in Macintyre Street, opposite the 1863-licensed Royal Hotel. This property is now owned by Kyran and Janet Sprott, who are proud to preserve and showcase the history of this important feature of Leyburn.

The Royal and many other establishments were built to service a bustling gold-mining community during the 1860s, until most of the hopefuls decamped for Gympie, north of Brisbane.

Leyburn's post office and police station



opened in 1861, the State school in 1862, the Royal Hotel Leyburn in 1863, St Augustine's Anglican Church in 1871.

Farming and timber-getting mostly occupied residents for the next 80 years. And then the second world war came to put Leyburn on the map forever.

About five kms north of the township, authorities in early 1943 built a 2,100 metre airstrip for the US Army Air Force. Intended originally as a base for Liberator heavy bombers in the event of Japanese invasion, the aerodrome eventually saw flights depart on secret reconnaissance missions to south-east Asia. The Australian 21 Squadron, 23 Squadron and 99 Squadron also used the strip and Wirraway training and general purpose



aircraft were a common sight in local skies.

At times until it was abandoned in 1945, the Leyburn airfield hosted up to 1300 personnel, but it was to get a massive, one-off boost when the two runways and linking roads were used for the 1949 Australian Grand Prix.

Contemporary reports said 30,000 people attended the race on 18 September and saw John Crouch win in a French Delahaye. The Toowoomba Auto Club staged more races in the early 1950s, when future world champion Jack Brabham was a competitor in his famous Redex Special.

Today, plaques on Macquarie Drive commemorate the grand prix and the wartime activities, while more obvious reminders are the names on local roads – Delahaye Drive,

Wirraway Avenue and Liberator Place – and Liberator Park on the entrance to town.

Finally, the footy connection. With Rugby League enjoying an obsessional following throughout regional Queensland, former Broncos captain and State of Origin and Australian representative Shane Webcke is one of Leyburn's favourite sons. His reputation as one of the world's greatest players of his era has continued to bring attention to Leyburn, where he was once the publican and still has farming interests. In 2022, Shane joined the Historic Leyburn Sprints committee, as he is so passionate about the town that he wanted to broaden his support.

Leyburn, a little country town with a big and fascinating story.

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Isabella Pettiford.



Margaret Allison.



Mary Jane Gleeson.

Learn about Zonta Club’s remarkable women

The Zonta Club of Stanthorpe’s 150-year project, ‘Remarkable Women of the Granite Belt’, is well under-way.

The 12 women acknowledged, both past and present, have played important roles in the town’s history and the project’s purpose is to preserve this history and acknowledge their contribution to the community’s formation.

Here’s a bit about three of the women being honoured, with more write-ups about all the ladies to come:

MRS MARGARET ALLISON (nee Dunkeld)
1843 – 1926, businesswoman, entrepreneur, community

- 1843, born Dumfriesshire, Scotland.
 - 1873, moved to Australia and worked with her brothers at Wilson’s Downfall.
 - 1874, married William Allison later Postmaster at Sugarloaf.
 - 1890, widowed and remained childless
 - Became Postmistress at Sugarloaf.
 - Over 45 years she expanded her Sugarloaf business interests from Allison’s Store to the Tannery, the Steam Sawmill, Mines and her home at Allison’s Estate.
 - She was regarded as the largest tin buyer and dredge miner in the district.
 - 1901, amongst her property interests, she built the new Stanthorpe premises for the Royal Bank of Qld.
 - 1904, built shops and offices in the Allison Building in Maryland Street, later after a fire, rebuilt as the Cairnsmoor Building.
 - Supported Stanthorpe Hospital and many other charities.
 - Helped establish the Cambridge Ladies College, later known as St. Catharine’s C. of E. School.
 - Financed the building of the Stanthorpe Military Sanatorium at Kyoomba, acquired by the Commonwealth in 1918.
- Widowed and childless, Margaret Allison became an extraordinary businesswoman.
- She supported the advancement of women.
- She exhibited honesty, integrity and determination during a lifetime of hard work and is remembered as one of Stanthorpe’s outstanding women pioneers.

ISABELLA PETTIFORD (nee Pembleton)
1864-1947, nursing and midwifery

- A highly regarded member of Stanthorpe’s early medical community, Isabella Pettiford overcame personal tragedy to raise a family of 10 and provide invaluable service to the region as a midwife for over 25 years.
- Isabella migrated to Australia in 1876 with her family, arriving in Rockhampton on the Scottish Hero.
- Married to Robert Mulligan at 16, Isabella bore 4 children.
 - At the dissolution of that marriage, Isabella moved to the Stanthorpe area, where she met and married Alphonsus Pettiford, having another 6 children.

- Widowed for the second time in 1909, Isabella turned to midwifery to support her 10 children.
 - Opened a Lying in Home for Ladies in High Street, Stanthorpe, opposite Dr Elwell’s practice.
 - Successfully operated this establishment for 23 years, under the patronage of Dr Ewell.
 - Registered as a Midwife under the Queensland Health Amendment Act in 1911, Isabella stood in for Dr Ewell delivering babies at the Pines Hospital after his enlistment in World War 1.
 - In 1924, Isabella opened a small cottage hospital at McGregor Estate.
 - Records indicate that Isabella was still nursing in 1933 at 69 years of age.
 - Isabella passed away at the Brisbane General Hospital on December 24, 1947 and is buried in Stanthorpe Cemetery with her beloved Alphonsus.
- A tireless worker for the young mothers and sick of the region, a devoted mother and grandmother, Isabella Pettiford is truly one of Stanthorpe’s Remarkable Women.

MRS MARY JANE GLEESON (nee Wren)
1869 -1963, businesswoman and service to Community

- 1869, born at “Glenelg Station”, Queensland.
 - 1885, Displayed excellent business acumen, established her first business as a seamstress, this greatly assisted in supporting the family.
 - 1900, Married Edward (Ned) Gleeson, a blacksmith by trade, together raised 4 children.
 - 1903, premises continued to grow, and more buildings erected.
 - 1912, Gleeson’s Emporium opened, covering a whole block in the main street of Stanthorpe.
- The store included departments in groceries, men’s and women’s wear, shoes, household goods, haberdashery, hardware, ironmongery, and a chemist.
- The store was lit by gas light. Mrs Gleeson knew the names of all staff and customers and was a deeply respected member of the community.
- Mrs Gleeson provided horses, and later trucks to pick up orders from town and rural areas and delivered them to outlying parts of the district up to a 40km radius.
 - During the Depression and the Second World War, Gleeson’s stood by their customers, and saw that children were not deprived, essentials were supplied on credit. Customers paid when they could, sometimes many years later.
- There are many stories of parcels of baby clothes, nappies etc. being delivered to families despairing of how they could cope.
- She was often repaid for her kindness with produce.
- The Gleeson buildings still exist today housing 6 different businesses, one of which, Gleeson’s Mercery, is operated by Gleeson descendants.



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Washpool’s exciting new location

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BY EMILY-ROSE TOOHEY

Granite Belt-based Washpool Supply Co. has been a staple of the region and its tourism since 2010, and last month the business moved from its Ballandean location to Stanthorpe Industrial Estate.

Washpool’s founder and formulator Melissa Thomas said that when they first opened 12 years ago, the original goal was to make gentle, natural soap.

“Over time we have added a range of other skincare and healthy home products to offer our customers an alternative to harsh, synthetically scented commercial products,” Melissa said.

In terms of popularity, she revealed that their Goat Milk Soap was the customer’s top pick, with varying fresh scents ranging from lemongrass and lime to lemon myrtle.

“We also provide vegan ranges and our coconut cream bars are growing in popularity, with the most popular scent being eucalyptus and wild mint,” she said.

“Apart from soap, our manuka honey lip balms are a firm favourite and during these cooler months, candles are also extremely popular.”

The move from Ballandean was a long time coming and Melissa said she dreamed of inviting customers to witness their products being made from scratch with organic raw materials.

“Our retail store in Ballandean was lovely but just didn’t have the space to allow us to fulfil that dream,” she said.



Washpool team members.

“The Reeves Road space in Stanthorpe is light and bright and big enough to include both a beautiful retail space with coffee bar and viewing windows through to our wonderful production space.

“We’re big believers in keeping jobs local and try to source local products and services where possible, so it’s been great to see the new space come together with an amazing team of local trades and suppliers.”

Furthermore, Melissa said sustainability was a core value of Washpool and guided everything they undertook, including making responsible choices around raw production and packaging materials.

“Our aim is to tread lightly in all that we do,” she said.

“We are continually reviewing our range and our focus in formulating is on increasing the number of waterless products we offer, such

as our popular solid shampoo bar.”

With July and the winter months turning the Granite Belt into a tourist hotspot, Melissa confirmed it was the business’s high season, but said Washpool also had a strong visitation even after winter.

“We get to live and work in a beautiful part of the country and we’re thankful for that opportunity and the support of our local community and tourists every day,” she said.

Having been operating in their new location for a few weeks now, Melissa said the space was already working exactly how they imagined it.

“It’s been lovely to witness customers dropping in for some retail therapy and a coffee, sometimes with their four-legged friends, and the music and visual theatre created by the production team in full swing creates an amazing artisanal vibe,” she said.

But the store was not limiting itself to solely



Washpool hand and body products.

selling goods on-site, as Melissa explained that Washpool makes products for other brands that can be found in gift stores, salons and barber chains across Australia.

“We can now say ‘yes’ to many more requests for retail, wholesale and private label production, with the added benefit of supporting local employment opportunities with this new location,” she said.

Of all the self and home care products on offer, Melissa said her personal favourite was their Luxe Bar L1, with Chamomile, Lavender and Sandalwood.

“This big bar is so creamy, infused with gorgeous organic calendula petals and a perfect way to wind down after a busy day,” she said.

Washpool Supply Co. is now located at Unit 4/7 Reeves Road, off Texas Road in the Stanthorpe Industrial Estate - be sure to check out the new space.



Come and enjoy our new Stanthorpe premises for a full sensory experience. You'll see us hand crafting luxury raw materials into gorgeous natural products for healthy skin and home. There's a product testing station to try our soap, hand washes, shaving soap and more, and we love nothing more than helping with gift selection and wrapping.

The store contains a coffee bar, where you can grab a Zentveld's coffee or specialty tea, whilst you enjoy the store surroundings. We welcome friendly pets too!

We'd love for you to visit and immerse yourself in the full Washpool experience.



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Ian's vehicle that appeared in Elvis.



An older picture of the Model T Ford.

Local T Model Ford's film debut

BY EMILY-ROSE TOOHEY

Baz Luhrmann's latest film 'Elvis' made its Australian theatrical release in late June of this year, and transported viewers back in time to witness the rise of iconic entertainer Elvis Presley.

But in order to capture the look of the era, Warner Bros. Pictures required the set to completely transform into decades of the 1900s, and Stanthorpe local Ian Schmidt was called upon to help make it happen.

As the owner of two T Model Fords and a

workshop, one of Ian's vehicles was featured in the film, which was shot on the Gold Coast in 2020 during the Covid-19 shutdown.

Described by Ian as a grey 1925 T Model Ford Coupe, he said the film studio approached him after finding the vehicle on a website.

"I put it on a site where they hire movie cars," he recalled.

"Then I got a call from Warner Bros. asking if they could borrow it, which was an immediate yes - we just had to work out the logistics.

"It's a left-hand drive which is not too common in Australia."

However, the pristine vehicle Ian has been working on was covered in 'movie dust' for the film, which Ian said was to give it a rusty look.

"The scene it appears in is early on in the movie," Ian said.

"It's the car driving past a young Elvis running towards a tent, set in the late 1930s."

However, Ian said was unable to be on set for the filming process due to Covid-19 regulations and in another world without the pandemic, he would have been the driver.

"I drove it to the Gold Coast and they had someone else drive it in the movie," he said.

Although Ian only came into possession of the car seven years ago, he said he'd been interested in them since he was six years old.

"I imported the body (of his first T Model Ford) from the US and restored the mechanical parts I found near Toowoomba," he said.

But that's not all: T Model Ford owners bring their vehicles to his Stanthorpe workshop from all over Queensland.

"I work on them every day of the week," Ian said.

Mitch King live at Dalveen Hall

Now a local to the Granite Belt, Mitch will be performing at Dalveen Hall on Saturday 20 August.

He is currently on tour for his "Queensland Winter Tour" with the last show being at Dalveen Hall.

Mitch is a Singer-Songwriter and Multi-Instrumentalist originally from the Gold Coast.

Building his fanbase to over 50 million worldwide streams, Mitch King is well known for his honest, raw and dynamic live performances.

Not limiting himself to one genre, Mitch blends vocals, electric and acoustic guitars, harmonica, kick drum and tambourine to create his unique southern blues and Australian folk n roots sound.

In January last year, Mitch announced his signing to the Late Michael Gudinski's newest label, Reclusive Records.

Michale said he has always been fascinated with the one-man band concept.

"After seeing Mitch perform live, I knew there was something unique and special about him," Michael said. "The fact that Mitch's song 'Coming Back' was used and embraced by the NFL team The Green Bay Packers was a true testament to his songwriting and I was surprised that he wasn't already signed after that!"

"The reaction we had after Mitch performed 5 Seconds Of Summer's track 'Youngblood' on The State Of Music was incredible and it made



He is currently on tour for his "Queensland Winter Tour" with the last show being at Dalveen Hall.

it clear that we had to have him on Reclusive."

Doors will open at 6 pm at the 20 August concert. Hungry attendees can grab dinner and a drink before the show, with the menu including steak sandwiches as well as vegetarian and gluten-free options.



Now a local to the Granite Belt, Mitch will be performing at Dalveen Hall on Saturday 20 August.

Joshua Vine will kick off the show at 7 pm, performing for a half hour.

Luke Pauly will take over at 7:45 pm, also performing a half-hour set.

Mitch will take to the stage at 8:30 pm and perform until late.

Afterwards, attendees can wind down outside around the fire.

Purchase your tickets online at [eventbrite.com.au/e/mitch-king-performs-at-dalveen-hall-special-guests-luke-pauley-joshua-vine-tickets-350010439647](https://www.eventbrite.com.au/e/mitch-king-performs-at-dalveen-hall-special-guests-luke-pauley-joshua-vine-tickets-350010439647)

There may be a small number of tickets available at the door.

Tickets cost \$25, or \$15 for children aged 15 and under.

High school seniors striving for success

BY EMILY-ROSE TOOHEY

Four Year 12 Stanthorpe State High School students were selected for the University of Queensland's (UQ) Young Achievers Program, which aims to support their tertiary studies and career aspirations through mentorship.

100 students were chosen Queensland-wide, including soon-to-be graduates Megan Carnell and Freya Hill of the Stanthorpe school, and the former said she first became aware of the program in Year 10.

"To apply, we had to write a statement about who we are and our financial situation," Megan explained.

"Then from that, the school chose six people, whose applications got sent off to UQ."

The Young Achievers Programs involved the students undertaking locally-based, community projects, such as helping plant trees at Ballandean State School.

Other activities included Megan hosting a morning tea, which she said raised funds for a Cancer Support Group.

"I invited friends and family and we raised \$1000," she said.

"We also went to two residential camps on the UQ campus."

On the other hand, Freya said she was accepted late into the program.

"I got a random call in the middle of geography November last year," she said.

However, Freya assured that she didn't

answer the call during class and instead heard the life-changing voicemail later in the day.

"If any schools do offer the program, take it, apply, and make sure you go for it because honestly just being accepted into this has completely changed my life trajectory," she said.

"I know where I'm going now and I know I'm going to UQ to study architecture."

Similarly, Megan said she will be studying nursing and midwifery at UQ upon graduation, and that the program made applying through QTAC sound much easier than she anticipated.

"They went through scholarship options and how to budget," she said.

Another aspect of the program Megan said she valued was its focus on mentorship.

"As part of the program, you get put in a group with 15 other students and three mentors," she said.

"Every month your mentor will call you and go through how you're going with school and if you need help."

Freya echoed this sentiment and said she had gotten a lot out of participating in the program.

"They go into depth about uni life, what you need to do to apply to uni, your options, and stress management," she said.

"It's taken off some of the stress."

As a result, Megan and Freya said they felt more relaxed about the next step of their lives and career after high school, as the program set them set up in good stead.



Stanthorpe State High School.



Megan Carnell and Freya Hill, Stanthorpe State High School students.

It's the little touches

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Win Dad the gift he really wants

Father's Day is Sunday 4 September and this year Rose City Shoppingworld is giving away a ride-on mower (a Stiga Combi 166HQ), kindly donated by the Warwick Mower Centre.

Extremely compact with a narrow turning circle, the Stiga is particularly suitable for small gardens.

It features the three functions in one cutting system, allowing you to collect, side discharge or mulch (mulch kit sold separately) to perfection.

From Monday 15 August to Saturday 3 September

Spend \$20 or more in any store within Rose City Shoppingworld to enter the draw.

Just fill out an entry form at one of the two entry boxes, located near Coles and Woolworths, attach your receipt and go in the draw to win!

Gift ideas

Don't forget to show you dad just how much you appreciate him this Father's Day with an awesome gift just in case he's not the lucky winner of the Stiga Mower.

Look no further than Rose City Shoppingworld with stores like Coopers Menswear who stock a wide range of R.M Williams products, and Crossdraw Country Co. have plenty of fantastic gift ideas!

Or for the less outdoorsy dad, why not try FunPlus Electronics for some cool and interesting gadgets.



FATHER'S DAY
Sunday 4 September



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WEDDINGS

Wedding gems of wisdom

When it comes to planning your wedding, it's sometimes best to learn from former brides and grooms.

Here's a list of gems we've collected to keep in mind while you pull together the details of your special day:

- Choose a naturally beautiful venue - that way, you can keep your decorations simple, effective and budget-friendly.
- Don't be afraid to send out several emails to different vendors, asking questions and collecting quotes to find your best fit.
- Make a budget, but also work out what's really important to you and your partner. Do you value quality photos or live music? Don't skimp on the things that are really important to you.
- Consider doing some DIY decorations and place-settings.
- Make sure you buy enough of every item you need for your wedding, plus extra of everything!
- Have a schedule and allow extra time for everything.
- Try and make your day as chilled as possible, so you can slow down and enjoy it.



Picture: Treasure Pics

- Give your bridal party early guidance, well ahead of the wedding. Communicate what you'd like for your hen's or buck's party and who you'd like to be present - then leave the planning to them! Then that's one less thing for you to plan, but it still ensures every special person in your life is included in those celebrations.
- Factor in your dress size when choosing your vehicle to get to and from the wedding.
- Check if your wedding venue has phone reception; otherwise ensure all of your wedding music playlist is fully downloaded and ready to go.
- Include a song as part of your ceremony that means something to both of you - this gives you a brief moment to slow down, take in and

enjoy your ceremony.

- One or two days before your wedding, gather your bridal party together with your registered celebrant or minister to go through the ceremony. This ensures everyone knows where to stand and helps them be much more relaxed on the day - any little ones in your bridal party may need a few practice rounds!
- Spend the night before the wedding with your bridal party - make sure it's nice and close to your wedding venue so there's limited travel and stress on your wedding day.
- Make sure your 'getting ready' accommodation has plenty of room and natural light for your hair stylist and make-up artist to work their magic.
- Stay the night and possibly the next day locally after you get married before heading off on your honeymoon.
- Don't forget to consider what your wet weather plan is at your venue. A rainy day can make for some incredible photos if the couple are willing. Perhaps consider purchasing some nice, clear umbrellas for your bridal party for an effective, uniform-look if your wedding or photo shoot is mostly outside.

Budgeting for your wedding

A wedding marks the beginning of your committed relationship to each other, of your marriage.

Likely you are saving up to buy a house or future holidays with your spouse so it is important to keep this perspective in mind when budgeting for your wedding.

Remember planning a wedding does not have to 'break the bank', so discuss with your partner which key part of your big day it would

be ok to splurge for.

According to Wedded Wonderland the average Australian wedding (including the honeymoon) in 2020 cost \$62,579. This includes \$26,298 on venues, \$4625 on photography and \$7241 on florals and styling.

Consider whether your bridal party will pay for their own dress/ suit or not. With the average cost on bridesmaid dresses amounting to \$938 and groomsmen outfits \$960.

MoneySmart offers a number of tips to stay on budget:

- Talk to your partner and both sets of parents early
- Decide what you can comfortably afford to spend and stick to it
- Do your research and shop around for a better deal -always negotiate.
- Check if you can DIY or get a friend to help with flowers, photography or catering.

- Break down the costs and work out what you need to spend on each item. Then ask yourself: do I need it? Will it make a difference to the day?
- Check online stores. For things like furniture and glassware, you may be better off buying rather than renting, and then on-selling afterwards
- The more you pay up-front, the less likely it is that you'll get into debt.

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Samantha on 0439 420 289 for more information

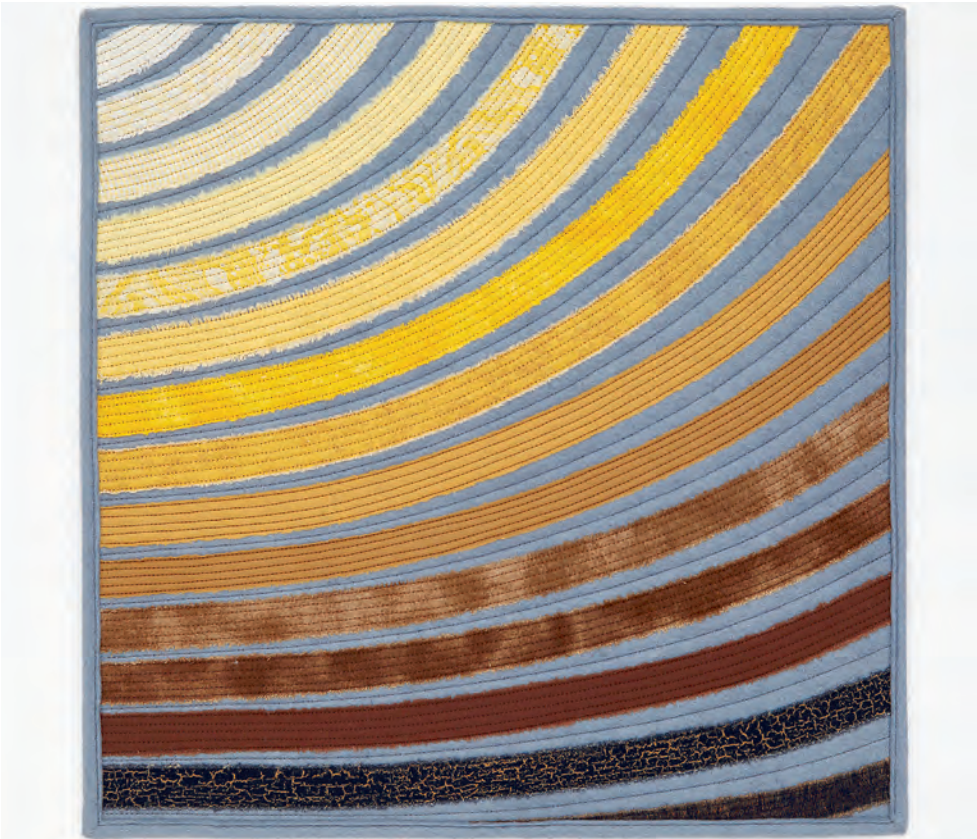
Have you had a wedding recently that you would like to share?



Contact Lisa on 0407 690 066 or
Samantha on 0439 420 289 for more information



'Wrack Dance - Day', Judy Hooworth 40cm x 40cm



'Shift', Dianne Firth 40cm x 40cm

Quilts that push traditional boundaries

Australia Wide Eight, a touring exhibition curated by the Ozquilt Network (OZQN), will premiere at Warwick Art Gallery this July before commencing a national tour until 2024.

The Australia Wide exhibition program is a series of biennial members' exhibitions arranged by OZQN.

The exhibition format commenced in 2008 as a way to showcase the talents of OZQN members and share the innovative techniques of art quilt makers.

Featuring small-scale contemporary art quilts, the Australia Wide Eight features work by thirty-six artists selected by an esteemed panel of judges; textile artists Lisa Walton and Cathy Jack Coupland along with Sophie O'Brien, Head of Curatorial and Learning for the Bundanon Art Museum, NSW.

Visitors will marvel at the innovation showcased in the exhibition which features art quilts all made the specific size of 40cm x 40cm.

Size is the only similarity in the works with inventive approaches to stitching and creative manipulations of fabric sure to provide a superb viewing experience for all.

Louise Wells is an artist living in Inglewood, Western Australia.

Looking at the lost beauty in the ordinary is a major theme she explores, and this has led to more focus on the use of recycled materials, for their suggested narrative and concerns over waste and for the environment.

She uses textile techniques including dye, print, stitch, fabric manipulation and layering, often leaving raw, cut, and frayed edges to create texture.

"I live on the Perth Banksia Plain," Louise said.

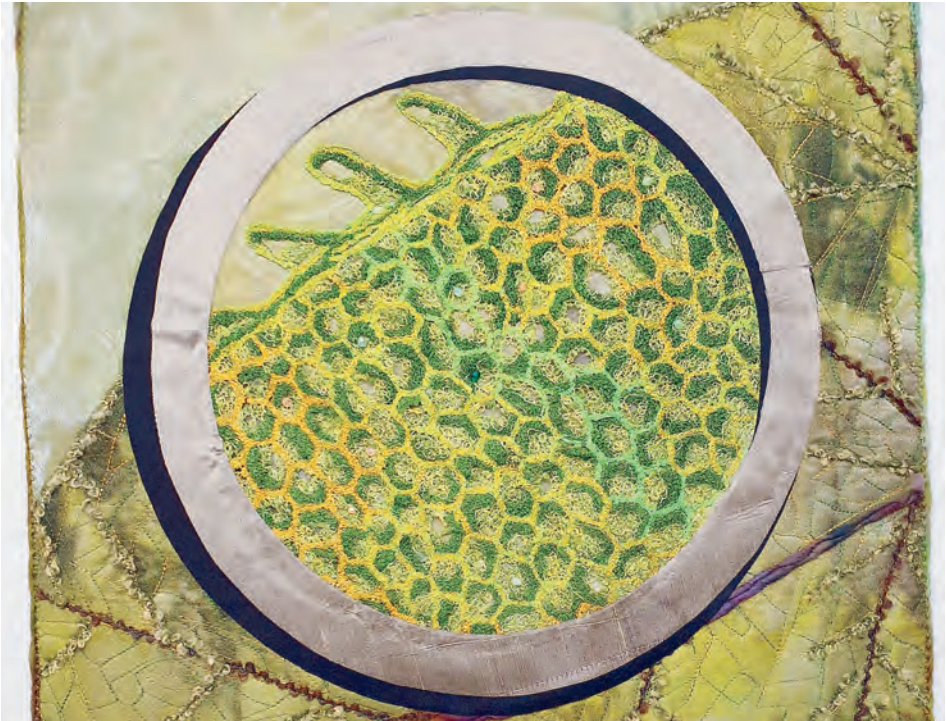
"However it is rare to see a banksia on my daily walk.

"I notice the detail of the gradual blooming of this one specimen.

"As I walk, I contemplate that nature continues its cycle even while unprecedented events rage in our world."

Australia Wide Eight will be on show at Warwick Art Gallery from 14 July to 27 August.

Warwick Art Gallery is open Tuesday to Saturday 10am to 4pm.



'Despite Everything the Banksia Continues to Flower', Louise Wells 40cm x 40cm



AUSTRALIA WIDE EIGHT

an Ozquilt Network members' exhibition on tour 2022-2024

The Ozquilt Network Inc. is Australia's organisation for makers of art quilts and supporters of art quilts as a medium. Established a little over 30 years ago, the Network's vision is to raise the profile and status of art quilters, art quilts and art quilt making in Australia.

Australia Wide Eight is the latest exhibition in a series that have toured the nation since 2008. The juried exhibition features 36 art quilts that showcase innovation in the art quilt movement. The works highlight the scope and variety of the 'stitched and layered textile medium'.

14 July to 27 August 2022

49 Albion Street Warwick Queensland
Opening hours Tuesday - Saturday 10am - 4pm

Image: Fish Falls Grampians National Park Sue Broadway art quilt 40cm x 40cm





A fresh expanded library space

In August, Stanthorpe Library needs to relocate for the duration of the Library/Art Gallery enhancement build that is designed to give us a fresh expanded library space.

Circulation desk access will be available from the Customer Service area of the Stanthorpe Administration Centre. Unfortunately, space constraints mean that we are unable to bring the collection with us, however, we will be helping you to find and select items via our

catalogue in order to ensure that you still get the resources you seek.

We have started to move some of the collection to the Warwick Library shelves and to a stack collection in the Warwick Library meeting room to ensure our borrowers have continued access to as much of the collection as we can. The remainder of the collection will be stored offsite and inaccessible until the build is complete.

To finalise the move to its temporary home, Stanthorpe Library will close in its current location at 6 pm Friday 12 August and reopen at 10 am Monday 29 August in the Customer Service area of the Stanthorpe Administration Centre. From 12 to 28 August, while the library is closed for moving purposes, items will still be able to be returned through the returns chute in the current building. A new returns chute will be available at the Stanthorpe Administration

Centre from 29 August.

In our temporary home, we will be able to offer two public PCs connected to the internet, A4 black and white printing, the collection and placement of reservations, returns, a library catalogue for use, Storytime, and a Library staff member to talk to.

We will provide further information about opening hours and available services as they are confirmed.

Daisy Jones & The Six is a must-read

If you're a fan of nostalgia, the old-school drama in rock and roll bands, and incredible writing, boy do I have the novel for you.

Daisy Jones & The Six by Taylor Jenkins Reid follows the fictional band of the same name, from their whirlwind rise in the 70s through to their mysterious break-up.

It follows the enigma that is Daisy Jones, and how she collided with rising band The Six, led by the brooding Billy Dunne.

The novel is told through interviews many years later, and shows that when you ask a group of people about the exact same situation they all have a different perspective on it.

It's the kind of novel you'll want to read over and over again, and probably take to with a highlighter.

Taylor Jenkins Reid has proven to be an absolute force when it comes to storytelling, with a knack for writing perfectly human

characters and in particular women.

She creates a world so vivid you'd be absolutely forgiven for thinking you somehow forgot about a real-life band called Daisy Jones & The Six.

Her novels have gained huge acclaim, and are currently being snapped up for book-to-screen adaptations.

Daisy Jones & The Six is being adapted into an upcoming Amazon Prime miniseries, set to consist of ten episodes. Filming has already finished.

The show stars Riley Keough as Daisy Jones, Camila Morrone as Camila Dunne, Sam Claflin as Billy Dunne, Suki Waterhouse as Karen Sirko, Nabiyah Be as Simone Jackson, Will Harrison as Graham Dunne, Josh Whitehouse as Eddie Roundtree, Sebastian Chacon as Warren Rhodes, and Tom Wright as Teddy.

In large part, the cast is perfect. My only

concern is that the 11-year age gap between Camila Morrone and Sam Claflin will be far too obvious. I get that they might be showing the characters at different ages (fingers crossed for documentary-style interview scenes) and that Sam Claflin does scream Billy Dunne in a lot of ways, but he might be a smidge too old to play him.

Either way, I'm incredibly excited for the series to come out.

It will be amazing to see the story come to life, and with Phoebe Bridgers working on the soundtrack (yes, that whole section of songs at the back of the book is coming to life) it's sure to be amazing.

Daisy Jones and the Six is available at Southern Downs Regional Council libraries, as are the novels Malibu Rising and Forever, interrupted also by Taylor Jenkins Reid.

***TW: the book does contain strong themes, including excessive drug use and addictions.**



Daisy Jones & The Six is available at Southern Downs Regional Council libraries.

Join your local library

FREE MEMBERSHIP

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Allora and Mobile Libraries

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southerndowns.spydus.com

Southern Downs Libraries

Southern Downs REGIONAL COUNCIL

Music covers and consequences

.....

BY DOMINIQUE TASSELL

The music industry is going through an interesting time right now, with social media changing the landscape like never before.

Once upon a time, releasing new music and charting was fairly straightforward. You went through a label, they spent a tonne of money on a traditional rollout, and voila you have a career.

It's not so simple now.

Artists including Halsey made headlines earlier this year when they posted on Tik Tok claiming their labels wouldn't let them release new music until they went viral online.

And while the pile-on of artists making similar videos straight after felt a little too coordinated, the proof is in the pudding.

A massive portion of new music is music that has trended online first, with Tik Tok arguably the main platform for this change.

Artists like Maisie Peters, Quinnie, Tommy Lefroy, Lizzy McApaine, Cassie Dasilva, ella jane, and more have blown up in recent years in large part to putting snippets of their unreleased songs on Tik Tok and building a following who would then go jump on songs as soon as they released them.

You just have to look at the success of the Unofficial Bridgerton Musical, which casually won a Grammy, to see the power Tik Tok has.

More recently, Aussie artists like Gretta Ray and Peach PRC have gone viral for covers of nostalgic throwback hits, which they then released.

Gretta Ray currently has over three million streams on her cover of Vienna by Billy Joel, released in May this year, while Peach PRC has gained over 600,000 streams of her cover of Teenage Dirtbag by Wheatus in a mere three weeks.

Lennon Stella's cover of Thank You by Dido, also released earlier this year, currently has over seven million streams.

Both Peach PRC and Lennon Stella's covers are Spotify Singles, something Spotify started doing last year.

Is it a way to help artists put our songs without the pressure of a massive release or album drop? Does it help artists in a time when their main income, touring, is still up in the air? Yes.

Does it feel a little like a more polished version of Like A Version, designed to make money? Also yes.

Nostalgia is bringing in the big bucks, and we need to talk about the ways playing into it is altering the industry.

On top of the rising number of covers, Tik Tok and Spotify are also changing the face of music by straight up bringing the old songs back.

Fleetwood famously charted again after a video went viral featuring their song, then Running Up That Hill charted after everyone on Tik Tok used it post-Stranger Things.

This year, Little Mix's song Power off their 2016 album Glory Days gained huge traction on Tik Tok after becomes a popular song for 'edits' on the app.

It seems harmless, and in a lot of ways it is, but it also feeds into the already-existing power dynamic in the industry.

There's a lot of debate about whether it's beneficial to have a label as an artist, but at the end of the day if you're an unknown artist with no connections you need one.

While all this change has allowed artists to gain traction without a label or pre-label, is it making it harder for artists with labels to justify releasing brand-new material?

Going without a label is all well and good, but having one makes your life a lot easier and



Gretta Ray currently has over three million streams on her cover of Vienna by Billy Joel.

gives you a lot more access. And once artists gain traction and get signed on to one, are they going to suddenly have to justify every decision with their social media views?

Nepotism in the entertainment industry has been a big topic of discussion online recently, with an onslaught of videos discussing 'nepo babies' and whether more talented but less well-connected artists have as much of a chance of success in comparison.

With labels feeling like they're losing control amid the rise of Tik Tok and people exclusively finding their music there and on Spotify, are they going to only want to take on "safe" artists? Are we going to see a rise in nepo babies and artists from privileged backgrounds because of the safety they represent?

Are we going to see an onslaught of musicians with proven name recognition? Because you're either born with a name people recognise or you have to make it get recognised.

And it's a lot easier to get famous online when you have the wealth and resources to dedicate time to doing so.

Social media is giving people access who never had access before. Let's hope it won't be the reason that access gets taken away.

New music releasing this month

- Midnight Oil: These Southern Lands releasing August 4
- Eminem: Curtain Call 2 releasing August 5
- DaBaby: Baby On Baby 2
- Paul McCartney: McCartney releasing August 5
- Calvin Harris: Funk Wav Bounces Vol. 2 releasing August 5
- Lauv: All 4 Nothing releasing August 5
- Goo Goo Dolls: Chaos In Bloom releasing August 12
- Panic! at the Disco: Viva Las Vengeance releasing August 19
- Demi Lovato: HOLY FVCK releasing August 19
- The Chats: Get F*cked releasing August 19
- Lauran Hibberd: Garageband Superstar releasing August 19
- Phoebe Green: Lucky Me releasing August 19
- Quinnie: Man releasing August 26
- Muse: Will of the People releasing August 26



Quinnie's new single Man is being released on August 26.

- Julia Jacklin: Pre Pleasure releasing August 26
- blackbear: In Loving Memory releasing August 26
- Surfaces: Hidden Youth releasing August 26

Mushroom dan dan



At the top of my grocery list every week are mushrooms.

They are not only a rich, low-calorie source of fibre, protein, and antioxidants but they are said to help lower the risk of developing health conditions such as Alzheimer’s, heart disease, cancer, and diabetes.

But let’s be honest, I buy them because they are delicious and quite honestly, I can’t get enough of them.

Growing up, fried mushrooms on toast was a staple diet for me, but these days I have so many more uses for the humble mushroom.... my favourite being my take on Mushroom ‘dan dan’.

For someone whose job is full-time and then some, they are simple, packed with flavour, seriously delicious, and ready in no time; making them perfect for a mid-week dinner!

So head up to the Farmer’s Market on Saturday, armed with your version of Mushroom ‘dan dan’ and pick up all the local produce needed for this one.

INGREDIENTS:

For the Dan Dan Sauce

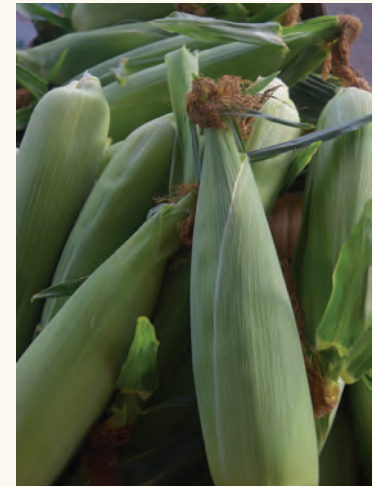
- 2.5cm piece of ginger
- 2 cloves garlic
- 2tbs rice vinegar
- 2tbs soy sauce
- 2tbs chilli oil
- 1tsp sesame oil
- 3tbs tahini
- 2tsp sugar

For the Noodles:

- 450g fresh udon noodles
- 3 celery stalks
- 1 leek
- 400g button mushrooms
- 1 garlic clove
- 1tbs sesame seeds
- Coriander leaves
- Spring onion
- Salt
- Pepper

METHOD:

1. Finely chop the ginger and garlic for the sauce and then whisk with the remaining sauce ingredients and 1tbs water. Set aside
2. Cook the noodles according to packet instructions then drain and rinse under cold water
3. Finely dice the celery and slice the leek in half lengthwise then finely slice
4. Heat some oil in a large frying pan and then cook the celery and leek until softened
5. Meanwhile, dice the mushrooms and mince the garlic
6. Add to the frying pan and cook until the mushrooms release their liquid and then start to caramelise
7. Season with salt and pepper then remove from the heat
8. Add to noodles and sauce to the pan and toss to coat
9. Top with sesame seeds, coriander and sliced spring onions and drizzle with chilli oil



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REAL ESTATE FOCUS



 **Wade** REAL ESTATE

Picture perfect

Walking through the doors to 22 Wilga Avenue will have you instantly falling in love with the property.

From the first foot through the door you are greeted by freshly painted VJ sheeted walls and brand new timber look vinyl planks, an open plan living space with ceiling fans and air-conditioning, a fresh and modern kitchen, a large contemporary main bathroom, 3 spacious bedrooms all with ceiling fans, a clever internal laundry and a main bedroom with a stunning ensuite.

This property presents you with a great opportunity to kick your feet up and enjoy all the hard work done by the current owners. 22 Wilga Avenue is situated on a massive 1014sqm block and is close to schools, the hospital, butchers and the CBD. Currently in place is a fantastic tenant on a lease until September. A property like this doesn't come along very often so don't wait, book an inspection today.



Address: 22 Wilga Ave, WARWICK Description: 3 bedrooms, 2 baths, 1 car

Price: Offers Over \$400,000 Property Type: Residential Property ID: 4775 Category: House Land Area: 1,014 m²

Agent: Alex Dwan 0476 196 296 or alex@waderealestate.com.au, Mandy Steketee 0400 592 463 or mandy@waderealestate.com.au

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96a Palmerin Street P: 4661 5655
waderealestate.com.au



Warwick’s iconic Criterion Hotel

The iconic Criterion Hotel Warwick is being offered for sale by Power Jeffrey and Co’s Andy Nason.

Located in the heart of the Warwick CBD, the offering includes the grand two-storey hotel along with a leased detached bottle shop situated across the road plus a freehold detached bottle shop, a house and a separate vacant site.

The hotel includes a public bar, bistro with a capacity for 60, a gaming room with 35 machines, two function rooms plus accommodation consisting of a fully self-contained apartment, suite and 23 hotel rooms.

The ground-floor function room has seating for up to 100 people while the first-floor room

- provides seating for up to 80 patrons.
- Facilities also include:**
- Public Bar (3 Bullet Bar), Club Bar/Bistro & Beer Garden with Function Area
 - Commercial Kitchen
 - 2 Function Rooms
 - Gaming Room with 35 Gaming Machines
 - Detached Bottle Shop Woolworths Centre (Leased)
 - Detached Bottle Shop 108 Wood Street Warwick (Freehold)
 - Vacant Land 14 Wallace Street
 - House 16 Wallace Street
- Power Jeffrey and Co.
Andy Nason 0412 167 873



CRITERION HOTEL WARWICK

Freehold Going Concern For Sale

FOR SALE

Located in the heart of the Warwick CBD opposite the main shopping centre, the Criterion Hotel is currently operated under full management and comprises of a freehold 2 story complex with multiple bars, function areas, 2 detached bottle shops and nearby land and house.

- Public Bar (3 Bullet Bar), Club Bar/Bistro & Beer Garden with Function Area
- Commercial Kitchen
- 2 Function Rooms
- Gaming Room with 35 Gaming Machines
- 1 apartment, 1 Self-contained Suite and 23 Hotel Rooms with Shared Facilities
- Detached Bottle Shop Woolworths Centre (Leased)
- Detached Bottle Shop 108 Wood Street Warwick (Freehold)
- Vacant Land 14 Wallace Street
- House 16 Wallace Street

Andy Nason 0412 167 873
powerjeffrey.com.au

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HOTEL BROKERS
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12560595-MS31-22



Beauty in brick

This 3 bedroom, 2 bath brick home will win you over with its low maintenance design, beautiful outlook and great functionality.

Located in the cute and quiet cul-de-sac just off Freestone Road, 7 Freestone Court could be your new sanctuary.

The home is perfect for entertaining with two large separate Living areas, a spacious kitchen and a fantastic back deck to take in the serenity.

You'll Love

- Welcoming entry
- Open plan living and dining
- Three large bedrooms with built-ins

- Main bedroom with WIR and modern ensuite
- Air-conditioning and Wood fireplace in living area
- Separate media room
- Private backyard

7 Freestone court is situated on a 750sqm block and is just minutes away from the river walk, Schools, the CBD and sporting grounds.

Currently in place is a fantastic tenant paying \$325.00 P/w and on a lease until April next year.

This is one not to miss, so be sure to organise your inspection!



Address: 7 Freestone Ct, WARWICK **Description:** 3 bedrooms, 2 baths, 1 car **Price:** Offer Over \$395,000 **Property Type:** Residential **Property ID:** 4778 **Category:** House **Land Area:** 750 m²
Agent: Alex Dwan 0476 196 296 or alex@waderealestate.com.au & Mandy Steketee 0400 592 463 or mandy@waderealestate.com.au

WHAT YOU'VE BEEN WAITING FOR

3 1 2

You'll Love

- 3 Good Sized bedrooms
- 2 with built-ins
- Air-conditioner in the main bedroom for maximum comfort
- Separate Bath and shower in the bathroom
- Plenty of hallway storage
- Spacious combined kitchen and dining
- Comfortable lounge room with air conditioner
- Fully enclosed patio just made for entertaining
- Already low maintenance established gardens

PRICE Offer Over \$386,000

LOCATION 22 Margaret Street

AGENT Alex Dwan | 0476 196 296



BEAUTY IN BRICK

3 2 1

- Welcoming entry
- Open plan living and dining
- Three large bedrooms with built-ins
- Main bedroom with WIR and modern ensuite
- Air-conditioning and Wood fireplace in living area
- Separate media room
- Private backyard
- Tenant in place paying \$335.00p/w
- Quiet and peaceful location

PRICE Offers over \$395,000

LOCATION 7 Freestone Court

AGENT Alex Dwan | 0476 196 296



PICTURE PERFECT

3 2 1

- Freshly painted VJ sheeted walls and brand new timber look vinyl planks
- An open plan living space with ceiling fans and air-conditioning
- A fresh and modern kitchen
- A large contemporary main bathroom
- 3 spacious bedrooms all with ceiling fans
- A clever internal laundry
- A main bedroom with a stunning ensuite

PRICE Offers over \$400,000

LOCATION 22 Wilga Avenue

AGENT Alex Dwan | 0476 196 296



BRICK HOME WITH GREAT VIEW

3 1 1

- An open plan living and dining area with ceiling fan and an air conditioner
- A spacious kitchen with a lovely outlook
- 2 large bedrooms both with ceiling fans
- A third bedroom or the option for a media room
- Plenty of hallway storage
- A comfortable bathroom
- Currently in place is a fantastic tenant paying \$335.00p/w and on a lease until June next year

PRICE Bring Your Terms

LOCATION 24 Walker Street

AGENT Kelly Reardon | 0409 274 001



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Renovated Queenslander

Queenslander in the Warwick CBD - 4 bedroom fully renovated home with built-ins and air conditioning.

Separate lounge, dining room, kitchen with modern conveniences such as dishwasher, range hood, pantry.

Bathroom has a bath and separate shower, toilet and vanity.

Second separate toilet off the laundry. Verandahs front and back, good backyard with a two-bay garage. Handy to shops, schools... walk and save.

- 4 bed, all built-ins
- Lounge media has old fireplace (boarder up at present)
- Combined Kitchen with mod cons and dining
- Front and back decks
- Family bathroom - shower and separate bath, toilet & vanity
- Second toilet next to laundry
- Laundry- bench space + storage

External attributes include:

- Lock-up 2 bay garage shed
- Landscaped gardens
- 911 m² fenced allotment
- \$450,000 Offers Over

Contact Helen Harm on 0408 457 496 to arrange an inspection. Go to www.helenharm.com for more photos



Address: 9 Guy Street, Warwick 4370, WARWICK Description: 4 bedrooms, 1 bath, 2 car Price: \$450,000 Offers Over Inspection: By appointment
Contact: Helen Harm, 0408 457 496 Agent: Helen Harm Real Estate



Helen Harm

Real Estate

for Property in Warwick



SOLD

1 Acre on 2 Titles

HENDON

- 2 x 2023 m² with rural views
- 2 Titles (Lot 69 & Lot 70)
- Power in Street
- 23K (20 mins) North of Warwick

Rare Opportunity!!

\$ 120,000



Under Contract

Two Titles

Investors opportunity!!

- 4046 m² (1 Acre) with rural views
- Power in Street
- 23K (20 mins) North of Warwick

2 Separate Titles

\$ 120,000



Under Contract

Country Getaway

PRATTEN

- 8.15 Ha (20.13 Acres)
- 2 Dongas -demountable storage units
- Fully boundary fenced
- 10 000 ltr concrete water tank
- 22 500 ltr black poly tank
- 1000 ltr green water tank
- Concrete trough for potential small herd
- Composting toilet value over \$2000

\$ 250,000+



PRATTEN Acre Block

- All SOLD - Last lot available
- Fenced 4047 m² block
- Ready to build
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- Town water and power at the sealed road
- 32K west of Warwick.

Pratten has town water, General Store, community park and more.

\$ 90,000



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ARATULA

- 2 Titles
- 3+ bedroom
- Polished timber floors
- Lounge
- Kitchen is dine in, gas stove
- Laundry • Shower & toilet
- Shed + lean-to • Rainwater tank
- 2024 m² backyard (double block)

\$ 450,000+



HENDON Half Acre

Investors opportunity!!

- 2023 m² (½ Acre) with rural views
- Power in Street
- 23K (20 mins) North of Warwick

Half Acre Lot

\$ 65,000



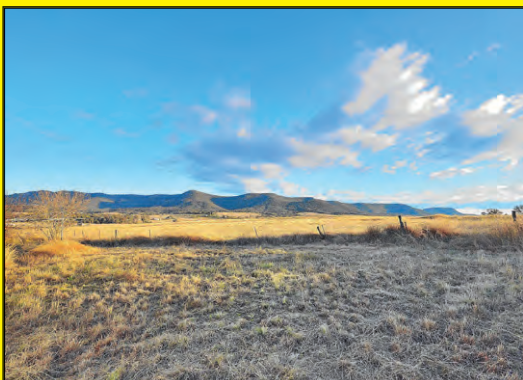
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Workin Wear WARWICK

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- Solid customer & account base
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- Steady growth since 2008
- Easily run by Owner + 1 or 2

Plus STOCK on Hand

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Multi Titled Acreage

MARYVALE

- 6 Separate Titles
- 3 bed, Clad to save painting
- Separate shower, separate toilet
- Kitchen/Dining -storage, electric appliances
- Open plan living
- Rain water
- Old sheds, chook run
- Highway frontage • Boundary fenced

\$ 650,000 +



ARATULA Markets

Ideally suited to owner operator, possibly with young family

- Highway corner frontage established 30 yrs
- 2 Satellite liquor licences
- 18 products on consignment
- Coffee, smoothie, juice, crepe & waffle bar
- Extensive product instore beside fruit & veg
- Cold rooms, refrigeration, display units
- Delivery truck & Forklift

\$ 250,000



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- Power, water sewerage nearby.
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- 2.6 Ha off Cunningham Highway.

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Helen Harm
Licenced Principal



Corner commercial site

- Warwick**
40 Wood Street & Guy Street Corner

 - Business Office with reception and rest room, concrete storage yard.
 - Zoning is “Mixed Use” which permits – Residential, Low Impact Industry, Commercial Office, Childcare
 - Home – 4 Bed, 1 Bath, carport
- General Development Requirements please contact our office
 - Land Size is 1897 m²

Contact Helen Harm on 0408 457 496 to arrange an inspection.
Go to www.helenharm.com for more photos.



Address: 40 Wood Street, Warwick 4370, WARWICK Description: 4 bedrooms, 1 bath, 1 car Price: \$1,250,000 Inspection: By appointment
Contact: Helen Harm, 0408 457 496 Agent: Helen Harm Real Estate

Multi-title acreage

- Maryvale**
Six separate titles for 10.87 hectares and 3 bedroom cottage nestled in the Great Dividing Range at Maryvale. Several older buildings, such as dairy, shed and various other buildings.

The cottage is clad to save on painting costs. Highway frontage if you are considering a commercial enterprise will be an advantage.

 - 6 separate Titles on 10.87 Ha
 - 3 bed, Clad to save painting
- Separate shower, separate toilet
 - Kitchen/Dining –storage, electric appliances
 - Open plan living
 - Rainwater
 - Old sheds, chook run
 - Highway frontage
 - Boundary fenced

Contact Helen Harm on 0408 457 496 to arrange an inspection. Go to www.helenharm.com for more photos



Address: 10443 Cunningham Highway, MARYVALE Q 4370 Description: 3 bedrooms, 1 bath, 1 car Price: \$650,000 Offers Over Inspection: By appointment Land: 10.87 Ha
Contact: Helen Harm, 0408 457 496 Agent: Helen Harm Real Estate



Tricia Chant
Historic Leyburn Sprints



*We have the drive to get you
where you need to be*

1300 724 433 wcu.com.au

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Helen Harm

Real Estate

for Property in Warwick



SOLD

Character Home

Original timber features in 1940's home

- 3 bedrooms, built-ins
- Family bathroom has been renovated
- Lounge Media has woodfire + aircon
- Kitchen and dining have timber feature walls
- Entry offers sunroom/office combination
- Laundry has storage • Single lock up garage
- Back deck is great for entertaining

INVESTORS:- Renting at \$340 per week

\$ 325,000+



SOLD

Piece of History

Californian Bungalow has original timber features- Circa 1939

- 2 bedroom + Sleepout N side (boy's dorm)
- Family bathroom & toilet
- Lounge adjoins dining with fireplace
- Kitchen is din in, gas stove
- Entry offers sunroom/office combination
- Laundry has storage, original tubs & copper
- Lock up Garage (tandem) • 1093 m² backyard

\$ 350,000+



SOLD

Investor Alert

New paint inside, new kitchen & bathroom, close to CBD

- Air con 3 Bed • Open Living areas
- 1 Shower, vanity & toilet
- New vinyl floors in kitchen & hall
- New carpet in lounge & bedrooms
- Separate laundry, 2nd toilet next door
- Lockup garage, shed • Fenced 956 m² yard

INVESTORS: Rent is \$310 per week

\$ 300,000+



Under Contract

Built in 2020

- 3 Bed, main en suite/walk in robe
- 2 Bath
- Open plan lounge flows to entertaining deck
- Kitchen has electric appliances, Butler's pantry.
- Bath has shower over bath, vanity, separate toilet
- Laundry utility
- U/cover entertaining

\$ 435,000+



Art Deco Designer

STANTHORPE

- Rendered 3 bed in Amosfield Rd
- Fireplace in lounge living
- Kitchen has slow combustion & electric stove
- Dining has timber windows
- Shower, vanity & toilet
- Laundry & Storage
- Single garage in fenced 625 m² yard
- Artist studio with fireplace in backyard

\$ 300,000 +



Rental Investment

- 3 Bedroom
- Aircon in lounge living
- Good kitchen/ dining
- Bath, separate shower, vanity,
- Laundry utility, separate toilet • Storage
- Fenced 506 m² yard
- Single garage in backyard

INVESTORS: Rent appraisal \$300 p.w.

\$ 300,000 +



Elevated Views

YANGAN

- 4 bed, X-large main
- Lounge media access front deck
- Front & back entertaining
- Bathroom, shower over bath, separate toilet
- Laundry- bench space + storage
- Lock-up garage shed • 3 rain water tanks
- Above ground pool • Fruit Orchard
- Landscaped gardens on 4161 m² • 5 KVA

\$ 450,000+



Highway Frontage

- Clad 2 bed cottage
- North sunroom at entry
- Separate lounge
- Kitchen has electric appliances, bench space & pantry.
- Bath has shower over bath, vanity, toilet
- Laundry nook & 2nd toilet
- U/cover entertaining & fernery
- 506 m² fenced yard, Single carport

\$ 250,000



SOLD

Bakery & Café

WARWICK

Award Winning Bakery established since 2007

- Prominent location with easy access
- Open 5 ½ days
- List of equipment is available
- Cold Room, freezer
- Security Cameras
- Solar panels
- Delivery van

\$ 260,000



As New Duplex

Each Unit has:-

- 3 Large built in bedrooms
- 2 bath, master has en suite
- Living dining off the kitchen
- Lounge with aircon • Enclosed courtyards
- Laundry • Storage cupboards
- Solar power • Rain Water tank
- 2 bay garage • 997 m² yard

INVESTORS: Current rent is \$850 p.w.

\$ 795,000



Multi-Million Views

On QLD/NSW border, 20 mis to Warwick

Possible Company training centre, retreat, glamping, paintball park

- 3 Bed,
- 2 Bath
- Air conditioning in living
- Kitchen dining with woodfire
- Bar setup for entertaining
- Deck overlook dam & play area

\$ 900,000+

LAND

WARWICK - 25930 m², High profile, 2 street frontage, Zoned specialised \$ 2,210,000

PRATTEN - 4047 m², power on lot, town water, gravel roadSOLD \$ 90,000

PRATTEN - 4047 m², power nearby, town water, gravel road..... \$ 90,000

See www.helenharm.com for more listing

www.helenharm.com

0408 457 496

Helen Harm
Licenced Principal

