

JULY 2025

SOUTHERN LIVING & Real Estate



IT'S JULY - COOL TIME TO JUMP INTO HOT MUSIC

PAGE 4

Jumpers and all that jazz

WarwickToday
StanthorpeToday



Louise steps up for Artworks

.....

It's been a big couple of months for Granite Belt artist Louise Samuel, not only has she just taken over from Mary Rofe as the marketing officer for Artworks, but she has also just opened her latest exhibition too.

Louise and her husband Colin Sellers came to the Granite Belt in 2003 with the intention of setting up a gallery alongside a cellar door. Col would do the winemaking and Louise would be painting for herself, rather than for the Commercial Art Industry; she has a degree in Graphic Design (UK) and worked as a Graphic Designer, mostly in her own business, for 20 years in Africa, the UK and Australia.

The wine was excellent, Louise sold paintings and all was good until Col was diagnosed with inoperable, terminal cancer. Col died in 2008 and Louise decided to hold onto her husband's dream so became the true 'Accidental Winemaker' for the next seven years.

Since selling the vineyard and winery Louise has been gradually getting back to painting but does get diverted by the maintenance of her property, not only the house but the 40 acres which is a registered Nature Refuge.

Louise travels to Europe twice a year, mainly to see her mother in the UK who is still an influence on her artwork today. Thanks to her artist mother she could draw before she could read and the exhibition, 'No Longer Accidental', includes her first oil painting at age four (not for sale).

The title of the exhibition reflects her move from using the term 'the accidental



Louise in her studio.

winemaker' to her return to being a professional artist, which is definitely not an accidental move.

Living on the property in Whiskey Gully has intensified her interest in conservation and this is reflected in much of her subject matter. Although Louise does use ink (lots

of sketchbooks from her travels) and acrylic, her current preferred media is watercolor, but not in the traditional 'pretty landscape' style, her paintings are strong and striking.

Alongside the 'No Longer Accidental', which runs from 20 June to 24 August, the Cafe Gallery at Artworks will be showing a



Some of her work.

selection of member's artworks and craft. The Artworks galleries are located in the Stanthorpe Railway Station, accessed from Davadi Street.

There is a painting on show that is not for sale. It is a little oil painting of a teddy, Peddles, done by Louise at aged four. Louise could draw well before she could read and loved painting alongside her talented mother.

Her mother, now 96, is still an important part of Louise's creative life and she sees, and critiques, Louise's work everyday (via email).

It is because of her mother that Louise travels back to Europe twice a year, she is an important lady and any time spent with her is precious (and yes she still paints and runs an art class!).

All happening at Stanthorpe Gallery

.....

July is another busy month at the Stanthorpe Art Gallery – check out what's happening this time around.

Chris Worfold, "Numinous" - 10 July to 7 September

- Opening night is 11 July 6pm and is free to attend.

A mind-blowing exhibition of Chris's large-scale artworks.

This is a complete Gallery take-over with Chris's exhibition shown in both our upper and lower galleries and accompanied by the works from the SRAG collection curated by the Chris himself.

Chris Worfold is a Brisbane-based Visual Artist and Educator.

He has an extensive exhibition history and has exhibited internationally in Taipei, Seoul, Paris, and New York.

His recent research and practice have investigated the confluence of analogue painting and digital imaging.

He is a graduate of the Queensland College of Art, Griffith University and Queensland University of Technology - BVA, Grad Dip Ed, BA(Hons), PhD.

Chris is a highly experienced Educator of 25 years and has written, structured and delivered Certificate, Diploma, and Degree programs. Chris has been Senior Lecturer in Creative Industries and Digital Design at the



Joel and Kristina.

University of Canberra | TAFE Queensland Brisbane.

Chris Worfold is both a superb draughtsman and technician but that's not what the works are all about. His innate and well-trained skills are put to work exploring visual possibilities and paradoxes.

Dialogue of Minds, 20 July

- 'Press Play on their musical journey' Kids music workshop – 12pm- 1pm, 20 July
- Stories in Sound performance – 2pm- 3.30pm, 20 July



Chris Worfold - Sky Writing 2022.

Dialogue of Minds are injecting classical music with new life.

Join international chamber duo Dialogue of Minds as they dig out untold stories.

Australian clarinetist Kristina Newton and Swedish pianist Joel Slott visit Australia for just a handful of concerts after their second London tour.

Their ambition is to always find ways to inject classical music with new life, whether that be with new commissions or new interpretations. They are admired for their sensitivity, having received training and praise across Europe.

"We all have important stories to tell, and our own unique voice to tell them with," Kristina said. "When we listen to the stories that composers share through their music,



we learn not only about the story, but about their emotional connection and experience of the story."

From Margaret Sutherland, one of Australia's classical music legends, to the new voice of Imogen Ferdinand, Dialogue of Minds invites you to share in their retelling of these tales in their performance at 2pm.

Prior to the performance Dialogue of Minds will be hosting a kids music workshop called 'Press Play on their musical journey'. Kids and their parents and carers can join Dialogue of Minds for chance to explore the music inside them and to learn how to improvise as a team. It's free to attend, it's for kids aged 8+, and no instrument or prior music experience is necessary.

FOCUS ON BONFIRE NIGHT



A night of fire and fun.



And fireworks.



One of Killarney's big events for the year.

Bonfires, fire works, fire drums and fun

It's going to be a hot time in the old town this July when the Killarney Community (and visitors from all over South East Queensland and Northern NSW come together for the Killarney Bonfire night on Saturday 19 July.

There is something for everyone at the much-loved event from the huge bonfire, to the magnificent fire sculptures to the fire drum exhibitions (often including dragons and anything else you can imagine) – which are always a big part of the event.

Those unique fire drums heat up the cold Killarney night during what is Killarney's own Winter Party.

As well as the highly creative fire drums, there are live fire performance, country rock music, fireworks, and, of course, that giant bonfire.

Entertainment will be by local Bruce Halter, Nine Year Sisters, Fire Twirlers (Energy Entertainment) Helly Hoops LED play space, Warwick Thistle Pipe Band, Fireworks.

Follow the Killarney Bonfire Night facebook page for up-to-date information.

This year's event has been organised by the Killarney Bonfire Night Committee, now a sub-committee of the Killarney Show Society and the ticket fees, stalls, raffles and activities raise money for many Killarney community organisations.

As well as an evening of fire there are plenty of fantastic food trucks and stalls plus for those with adult tastes, a can bar



Killarney's ever popular bonfire night is on again. (Supplied: Dean Hardacre)

and traditional mulled wine will be offered.

The committee invites all to come along and celebrate winter while raising money for local community projects.

Killarney Show Society President Jan Hamilton said there would be something for everyone.

"We have a variety of food stalls for all sorts of tastes," she said.

"Look out for stalls by Killarney Lions, Killarney Rec Club, K Life formerly Killarney Memorial Aged Care, Killarney Show and Rodeo Society, Killarney Girls' Brigade.

"Killarney Bonfire Night is supported by K Life (Killarney Memorial Aged Care Auxilliary), Killarney Show and Rodeo Society, Killarney Lions Club, Killarney Rural Fire Brigade, Killarney Polocrosse Club and Killarney Rec Club.

"The Killarney Bonfire Night is a community event, with all profits going to community

projects and long-time beneficiary, Killarney Memorial Aged Care.

"All of our staff organising and working on community stalls, the gates and the bars are volunteers and we are so grateful to

everyone who puts their time in and all who attend.

Thanks to: Killarney Rural Fire Brigade, Killarney Lions Club, Killarney Aged Care Auxilliary, Killarney Rec Club, Killarney Polocrosse Club, Killarney Show and Rodeo Society, Killarney Memorial Aged Care, Warwick SES, Hoffman Industries Saw Mill, Earth Moving, Wickham Farms, EA and J Brown Transport, J and C Green Earthworx, Carramar Timbers, Fire and Emergency Services (Killarney) and local photographer Dean Hardacre.

KILLARNEY BONFIRE NIGHT
SAT 19 JULY 2025
FROM 4PM TILL 9PM

HUGE BONFIRE
FIREWORKS
FIRE DRUM DISPLAYS
FIRE PERFORMANCE
LED PLAYSACE
MULTI DRAW RAFFLE
WARM WINTER FOOD
MULLED WINE & BAR

POP FOLK MUSIC BY NINE YEAR SISTER
COUNTRY ROCK MUSIC BY BRUCE HALTER

LOCATION
KILLARYNEY SHOWGROUNDS
52 WILLOW ST, KILLARNEY QLD 4373
ONLINE GATE TICKETS AND CAMPING GO TO
WWW.TRYBOOKING.COM/EVENTS/LANDING/1376945



PHOTO TAKEN BY DEAN HARDACRE





Allora Historical Society.



Get ready for the Swan Creek Dance.

Get ready to celebrate

Jumpers and Jazz in July is more than just an event—it’s a region-wide celebration brimming with creativity, heritage, and community spirit.

Returning in 2025, this beloved winter festival features over 220 distinct experiences across nine Southern Downs communities, offering visitors endless opportunities to delve into local music, historical trails, artisan markets, and interactive exhibits.

Central to the festivities is the colourful yarnbombed tree exhibition organised by Warwick Art Gallery.

Transforming Warwick’s CBD into a spectacular outdoor gallery, the 2025 theme “Cascade” promises to immerse the

city in vibrant patterns, movement, and storytelling.

Surrounding these striking installations is the expansive Artisan Precinct, bustling with creative pop-ups, hands-on workshops, curated exhibitions, and artisanal market stalls.

Visitors can enjoy wearable art displays, spinning demonstrations, pottery open studios, lapidary workshops, and curated exhibitions found in historic halls and charming, unexpected spaces.

Following the Jumpers and Jazz Venue Trail provides a delightful exploration of historic and cultural landmarks, including the beautiful stained-glass narratives at St

Mark’s Church, the grandeur of Glengallan Homestead, the elegance of The Abbey, and the fascinating Wrapped in History exhibit hosted by Pringle Cottage Museum.

Country hospitality shines in quaint communities such as Maryvale, Allora, Mount Colliery, and Freestone, with local halls welcoming visitors to charming morning teas, bustling craft markets, unique handmade displays, and genuine rural friendliness.

Highlights include the cosy Butterfly Cafe, CWA Craft Markets, and the lively Jazzy Beanie and Scarf Dance at Swan Creek.

Scenic tourist drives such as Armistice Way and Settlers Route allow visitors to

leisurely uncover the hidden gems of the Southern Downs, stopping by picturesque villages, peaceful churchyards, and inviting roadside stalls.

Each destination reveals a unique story, capturing the essence of the region.

Enhance your experience by downloading the Southern Downs Visitor App and exploring the complete festival guide at www.jumpersandjazz.com.au. Whether your interest lies in music, art, history—or all of these—the festival promises remarkable discoveries at every turn.

Fire, flavour and fine wine

An unforgettable gourmet adventure awaits as this year’s Jumpers and Jazz in July Long Lunch celebrates the best of the Southern Downs region—on a plate, in a glass, and through the stories of the people who grow, craft and cook it all.

Held in the heart of the festival, this three-course feast is more than a lunch—it’s a culinary showcase of seasonal produce sourced from beloved local producers including Afterglow Organics, Coco’s Apples, Echo Valley Farm, Jamworks, Lazy Cow, Picots Farm, Stanthorpe Cheese, and the Truffle Discovery Centre.

Each course is thoughtfully paired with award-winning wines from Symphony Hill and Ridgemill Estate, ensuring an experience that’s as refined as it is rooted in community.

The 2025 Long Lunch will be headlined by special guest chef Luis, a fire-loving culinary artist originally from Chile.

With over a decade of experience and a passion for rustic cooking over open flame, Luis transforms simple, fresh ingredients into soulful, smoky dishes that honour both the land and culinary traditions.

“I feel most alive when the fire burns,” Luis shares.

“Whether it’s a barbecue, roast or cast-iron dish, I cook with respect for every ingredient—and every story behind it.”

Luis will collaborate with Church Mouse Cheese Caterers, led by the passionate Belinda Hains.

Known for curating unforgettable moments through artisan food, Church Mouse is quickly gaining national recognition—most recently catering the VIP marquee for Cirque du Soleil. Their dedication to sourcing local ingredients and working hand-in-hand with farmers and food artisans makes them the perfect partner for this regional dining experience.

Guests will enjoy a complimentary drink on arrival, a full three-course menu with paired wines, and the opportunity to meet and mingle with some of the producers whose goods are featured on the table.

Special dietary requirements have been considered in the menu planning.

The Long Lunch is one of Jumpers and Jazz in July’s most anticipated events—seating is limited and bookings are essential.



Fire, fine wine and great food.

Textile art takes centre stage

BY KARINA DEVINE

Warwick Art Gallery is proud to present four powerful, contemporary textile art exhibitions for the 2025 Jumpers and Jazz in July festival, showcasing the rich diversity, ingenuity, and social commentary embedded in the medium of fibre art today.

Each exhibition reflects a different facet of textile innovation, from deeply personal storytelling to global environmental issues and artistic reinvention of traditional crafts.

Oh MG is a deeply moving exhibition created by Chloe Wigg, an artist living with Myasthenia Gravis (MG), a rare and debilitating neuromuscular disease. This thoughtful body of work uses textile art as a tool for advocacy, awareness, and healing.

Featuring multi-layered portraits, a large-scale crocheted snowflake wall-hanging, and snowflake sculptures made from upcycled medication bottles, the exhibition speaks to the fragility of life, the uniqueness of each individual's experience with MG, and the challenges of living with a heat-sensitive condition in Queensland's climate.

Each crocheted snowflake has been donated by others living with MG and their supporters from across Australia, turning personal hardship into collective strength and beauty.



Prudence Mapstone Dangles installation 2024. (Supplied: Prudence Mapstone)

Also featured is Dangles by internationally celebrated fibre artist Prudence Mapstone, renowned for pioneering the technique of freeform crochet.

Mapstone's new installation suspends hundreds of vibrant, mixed-media textile works from the ceiling, enveloping viewers in a world of playful shapes, colours, and textures.

With an approach that embraces spontaneity and rejects uniformity, her works challenge perceptions of craft and are admired around the globe for their organic beauty and innovative construction.

Adding a bold environmental message to the exhibition lineup is Yellow Lemonade, a collaborative sculpture by performance and textile artist Angela Van Boxtel and Fraser the Razor. Constructed entirely from discarded lemon netting, this bright, cheeky work confronts the problem of single-use plastics and waste in our everyday lives. With humour and flair, it transforms what is typically thrown away into something surprising, joyful, and socially resonant.

Transferring the textile art focus outside the physical walls of the Gallery experience the delight of Warwick Art Gallery's

Yarnbombed Tree exhibition. This year's entries fall under either the Open Theme or the intriguing new Cascade Theme, encouraging artists to experiment with flowing designs that embrace gravity and movement.

The definition of cascade is open to interpretation and the unexpected way that artists decode the new theme every year is one of the reasons visitors have been returning to the festival year after year.

Together, these four exhibitions affirm Warwick Art Gallery's vital role in promoting contemporary and cutting-edge textile art during Jumpers and Jazz in July, a festival known for celebrating creativity in all its forms. As the streets of Warwick come alive with yarnbombed trees and winter revelry, the Gallery offers visitors an immersive experience that blends artistic excellence with powerful social commentary and community engagement.

All four exhibitions run throughout the Jumpers and Jazz in July Festival: 10am to 4pm 17–27 July 2025 Venue: Warwick Art Gallery 49 Albion Street, Warwick QLD.

For more information about Warwick Art Gallery, visit www.warwickartgallery.com.au

To find the full Jumpers and Jazz in July program, visit www.jumpersandjazz.com.

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The art of St Mark's

BY TANIA PHILLIPS

For one weekend a year for the past 13 years, St Mark's Anglican Church hall has become one of the focal points of art and yarnbombing during the annual Jumpers and Jazz in July in Warwick.

The 1886 heritage Church's famous Flower Tower makes it one of the most photographed buildings in Warwick during the festival while inside the hall is another of the festival's highlights – Art@St Marks – a weekend of art and artists.

Always held the first weekend – this time around 18-20 July – the event allows artists local regional and beyond to display and sell their paintings.

"Art@st.mark's continues to be held only during the first weekend due to the demand for the Parish Hall by other users and the availability of our hard-working volunteers so ably led now by Sharon Johnson, long-time organiser, supporter and publicity officer of the event Sue Nalder said.

"The event has become the number one fund raising event in the Parish – all down of course to the wonderful and generous volunteers without whom, none of this could happen.

"The Flower Tower will provide a spectacular focus in the town once

again. The huge number of visitors to it throughout JJJ has encouraged the Parish to keep the 1868 heritage Church open for viewing throughout the whole JJJ this year."

Sue said the event continued to attract artists of diverse experience, working in different mediums.

"Last year we had 211 pieces listed for entry and that was from 79 different artists," she said.

"We actually sold 59 pieces, representing 38 artists. I haven't done the maths but I guess a quarter. So for art in what are a little bit more constrained economic conditions, that's still a pretty good turn over.

"We get such a range – there is something for everyone. A piece can be priced at \$50 and can sell or we had one piece was more in the thousands and that sold too. It really just depends on who comes and how they appeal. Art is so subjective, what appeals to you or what I want to put on my wall is so completely different and that's why I think it's such a wonderful thing that we continue to this as a community outreach. In fact we were approached by the news site of the Anglican Church in Southern Queensland to actually produce a "top tips" for running a Parish art exhibition

which they've just published in the most recent edition of the Anglican Focus.

"We did put together a big manual back in the early 2000s, my husband and I, when we were first doing the event to try to give everybody a timeline which is so important to make this happen. Now that Sharon Johnson has taken over the overall coordination of the event, she's found following the processes to be invaluable because hopefully this way you don't miss an important step in the whole process because there's a lot of work that goes on behind the scenes that most people are completely unaware of.

"So many of our artists always say how much they look forward to participating in Art@St Marks because it all seems to run so smoothly for them and they feel that their work is displayed to show off their talent and to show the effort that they have made."

Art@St Marks will launch on Friday, 18 July at 6pm with guest artist Debbie Diekmann, finger food and live music by Melomaniacs - \$20 at the door – includes a complimentary beverage.

The event itself is free and starts at 9.30am on Friday morning going through to 3.30pm that day, 9.30am to 4pm on Saturday or 9.30am to 2.30pm on Sunday.



Daily music with Sean

As part of the 21st annual Jumpers and Jazz in July Festival, the Warwick Visitor Information Centre invites everyone to enjoy Jazz Hour under the Clock Tower, featuring daily live performances by solo jazz artist Sean Pregolato.

Set against the backdrop of the iconic Warwick Town Hall, Sean will bring the terrace to life with his smooth vocals and skilful guitar work. Originally from Cape Town, South Africa, Sean cut his jazz teeth performing seven nights a week across London and Europe. Now based in Toowoomba, he continues to share his passion for jazz, blues, swing and afrobeat, curating a popular local Blues Jam that draws top talent from across Queensland.

Expect a toe-tapping mix of quirky covers and original tunes, served with style and soul. Whether you're stopping by for a quick listen or settling in for the full set,

bring a cuppa, pop on a hat, and don't forget your dancing shoes—this is outdoor jazz in downtown Warwick at its best.

- Follow Sean on Instagram at @seanlivemusic
- Presented by the Southern Downs Regional Council
- Hosted by the Warwick Visitor Information Centre.
- From Monday 21-July to Saturday 26 July. Monday to Friday – 1.30pm to 4pm.

Sean Pregolato.





Queensland



Jumpers & Jazzⁱⁿ July

WARWICK QLD



17-27 JULY 2025

www.jumpersandjazz.com.au





Come fly with me

BY TANIA PHILLIPS

Former meteorologist Jeffery Linton has always love aeroplanes – both real and model – so much so that even now in retirement, you can still find him with his mates flying models at the Warwick Aero Modellers club a couple of times a week.

This month, on top of their regular days flying, Jeffery, WAM president Greg Barclay and a lot of their members will be taking part in the Festival of Aeromodelling at Inglewood Airport from 5-13 July.

Now in its fourth year, the festival is one of the largest of its kind in Australia, bringing together more than 200 pilots and operating four active flight lines across nine days of flying. This year they are welcoming international participants from the USA Mexico, and the UK along with model aviation enthusiasts from across the country.

It's a big deal but it's all part of the fun for the members of WAM.

Jeff said the festival was the brainchild of some "pretty keen aeromodellers back in Brisbane".

"This is the fourth year of it and it's just grown from year to year where this year, the last I heard, there was 240 of us going," he explained.

"We're all part of a group called the Model Aeronautical Association of Australia and there's about 10,000 members all over Australian and they all fly what I jokingly call toy aeroplanes but they are radio controlled model aeroplanes worth many thousands of dollars. But it's good for a laugh saying toy aeroplanes," he chuckled.

"We have about 25 members here in Warwick, which is pretty good – we have a fabulous field out at Morgan Park. There are patches of all over the country and that's what this festival at Inglewood is all about – bringing everybody together. They are emulating a very large event in America called the Joe Naal event, which attracts thousands of flyers from all over America, and they all go there for a few days and have one big comrarderie, selling things as in trade shows and tutorials. We're doing the same thing at Inglewood but on a smaller scale. They are bringing everyone they can in from Australia, coming from as far away as Perth and certainly Melbourne, Canberra, Sydney, Newcastle, Port Macquarie – that's the people I know who are coming. Maitland and parts of Queensland. I don't know exactly how many of our club are going but there are about half a dozen who are dead-keen."

So how did he get into flying the planes?

"Funny you should say that, we all started



Some of the action out at Inglewood in previous years. (Greg Barclay)

as kids, well most of us did – flying at the local park with the local hobby shop pushing it. In my case it was the local hobby shop. We had the Oakey Model Air club in Melbourne and flew control lines as kids. We use to ride our bikes to the local park and the club there would be formed. I went on to fly full size for a few years and then when I gave that up I went back to the models that I'd already been with.

"It's just something that's fun, a great bunch of blokes and aeroplanes are fun to fly. You get the bigger ones or more skillful ones, you get jets, gliders, helicopters, the whole gamut is there. I fly all of them. I dabble in it all. I just like the whole lot, the whole concept, if there's a gliding event I'll go to that, if there's a helicopter event – I won't be so keep because they're very hard to fly but great fun, very skillful. I like my warbird type planes. It keeps male in particularly – happy but that's a funny word. They are sort of like gigantic men's sheds if that makes any sense. We get as much fun just blabbing as flying planes – the weather's not perfect everytime you go so we like to sit around and chew the fat. And of course at home you're building planes in your garage – it's a big thing and lots of blokes do it, not everyone's in the MAAA but we're in it for insurance and the comrardarie is a big part of it. It really is like the Men's Shed - you know the concept where blokes talk to each other - you've got the common thread of course but always diverts off to why are you coughing, what's wrong with you, go to the bloody doctor you bloody idiot."

For Jeffery it was that childhood love of planes that led him to his dream job.

"I'm an ex-meteorologist - I not only had

a pilot's licence and had my own planes, I was also a weather man for 12 years with the weather bureau and worked in most airports in Australia - a lot of the major airports - Melbourne, Sydney, Adelaide, Perth and Port Hedland," he said.

"That was my interest in the aviation side of things - I was able to line it up with the weather and it was a fabulous combination.

"If you could imagine me parking my full-sized plane outside the weather bureau's office at an airport - that was just the most magnificent dream any little boy could have. That was fun for a few years."

While it is all about the flying for Jeffery and his fellow club members - they are always happy to have others out to watch and to spread their love of model aircraft.

"We get lots of public watching, people just come out and look," he said.

"We always try and get new members of course and that's difficult. It's very hard to get kids because the kids are so roped into their video games and all that. What we've found in the past few years though is the 40 year old male whose family is growing up, he's not getting bored, but he's got a good job, he's working, he's got kids and a house and he wants something to do so he tends to wander down to the club and we grab him and say come and have a fly. We have buddy box systems where two of us can fly one plane - one has control, as in the instructor - he presses a button on his radio and the student takes control so we don't crash planes - because they're not cheap.

"Nine times out of 10, they get their own plane and love it."

You can find the group at the Morgan

Park Complex - where they have 30 acres, a clubhouse, full-blown flying strip and a helicopter area.

"We love it - it's not a home away from home but it's where we can have a proper clubhouse, proper meeting and give ourselves sausages in bread after flying as we have a blab," he said.

"We have fabulous facilities, we are really looked after here at Warwick.

"It's not a competitive thing, not a dog eat dog environment, it's just you flying the plane you like be it a foamy - there's some fabulous cheap planes that are just made out of what I call bean bags - beautiful planes. They're very accessible, not expensive. Then you get ARF - almost ready to fly planes - where you just have to go to the hobby shop buy one, take it home and put it together (from whole pieces) and go fly it. Then we have the build-up kits for the serious person who just loves his building - that's what I do probably more than anything else but that's because I've been at it all my life."

So how many models does he have?

"Oh we don't talk about that - not when the wife's listening but the answer is probably 50 or 60 or 70 - too many," he laughed.

"I don't sell mine I just collect them, love looking at them and get them flying. I have big ones - I'm a bit older and I can see them a lot better."

He said it's so important to be creative and do something that you love and nurtures the soul.

Prospective members can find them via their website and facebook - or wander out - they have specific club dates advertised on their gates - Wednesdays or at least Sunday (the official club days) and probably Saturday's but there is often someone there at other times.

Warwick Aero Modellers are located five minutes from the centre of town and lease land within the Morgan Park Sporting Complex.

Members fly most Sundays with a BBQ lunch on every first and third Sunday of the month.

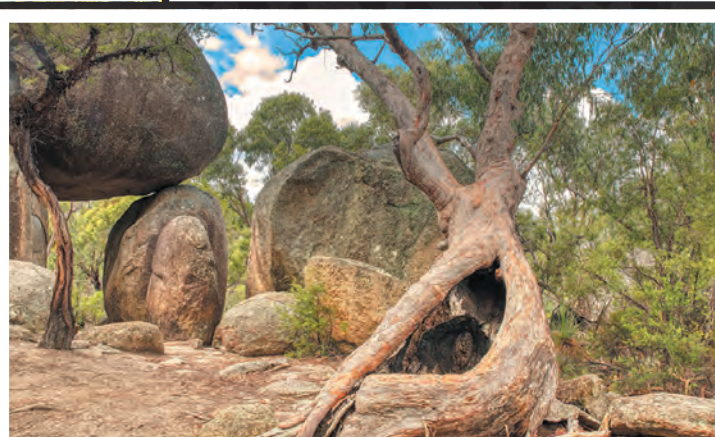
WAM is home of Queensland Scanner Racing and generally hold events every second month, weather permitting.

Members mostly fly fixed wing aircraft, but drones and helicopters are also flown on occasion.

They have a big beautiful unrestricted field boasting a new clubhouse with toilet and shower facilities to make camping visitors welcome.

WE ARE ON THE HUNT

For 13 stunning
photographs to
adorn the Warwick/
Stanthorpe Today
2026 Calendar



Our 2025 calendar was such a huge success,
we are booking it in for 2026.

Have you taken a photo that epitomises the Southern Downs?

All photos must be landscape, a minimum of 2MB high resolution and be taken
within the Southern Downs Region.

Send all photos to advertising@warwickstanthorpetoday.com.au.

*** For further information contact Samantha on 0439 420 289.**



WEDDINGS



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Wedding wisdom

When it comes to planning your wedding, it's sometimes best to learn from former brides and grooms. Here's a list of gems we've collected to keep in mind while you pull together the details of your special day:

- Choose a naturally beautiful venue - that way, you can keep your decorations simple, effective and budget-friendly.
- Don't be afraid to send out several emails to different vendors, asking questions and collecting quotes to find your best fit.
- Make a budget, but also work out what's really important to you and your partner. Do you value quality photos or live music? Don't skimp on the things that are really important to you.
- Consider doing some DIY decorations and place-settings.
- Make sure you buy enough of every item you need for your wedding, plus extra of everything!
- Have a schedule and allow extra time for everything.
- Try and make your day as chilled as possible, so you can slow down and enjoy it.
- Give your bridal party early guidance, well ahead of the wedding. Communicate what you'd like for your hen's or buck's party and who you'd like to be present - then leave the planning to them! Then that's one less thing for you to plan, but it still ensures every special person in your life is included in those celebrations.
- Factor in your dress size when choosing your vehicle to get to and from the wedding.
- Check if your wedding venue has phone reception; otherwise ensure all of your wedding music playlist is fully downloaded and ready to go.
- Include a song as part of your ceremony that means something to both of you - this gives you a brief moment to slow down, take in and enjoy your ceremony.
- One or two days before your wedding, gather your bridal party together with your registered celebrant or minister to go through the ceremony. This ensures everyone knows where to stand and helps them be much more relaxed on the day - any little ones in your bridal party may need a few practice rounds!
- Spend the night before the wedding with your bridal party - make sure it's nice and close to your wedding venue so there's limited travel and stress on your wedding day.



- Make sure your 'getting ready' accommodation has plenty of room and natural light for your hair stylist and make-up artist to work their magic.
- Don't leave your speeches to the last minute! Have them written well in advance.
- Stay the night and possibly the next day locally after you get married before heading off on your honeymoon.

- Don't forget to consider what your wet weather plan is at your venue. A rainy day can make for some incredible photos if the couple are willing. Perhaps consider purchasing some nice, clear umbrellas for your bridal party for an effective, uniform-look if your wedding or photo shoot is mostly outside.

BRIDAL



DIRECTORY

Does your business help couples create a day to remember?



THEN ADVERTISE AND BE SEEN | Contact Samantha on 0439 420 289 for more information

12637997-RR40-23



Renovated, reconfigured and ready

.....

This Allora residence has been renovated and reconfigured to maximise living spaces and minimise wasted hallway spaces, according to agent Helen Harm.

“This appealing layout flows well and includes extensive storage,” she said.

“Entry is via the open plan living adjacent to a well-planned modern kitchen with electric appliances.

“There are three roomy built-in bedrooms, a large bathroom with separate shower and bath, toilet/powder room and laundry/utility between.

“There is an undercover entertaining off the family space.

“Vinyl planking in the living areas, carpet in the bedrooms as well as a double garage in the 604 m² fenced backyard.”

Contact Helen Harm on 0408 457 496 for inspection. Go to www.helenharm.com for more photos

Home Features at a glance

- Air-conditioning
- Carpeted floors
- Dishwasher



- Entertaining area
- Electric hot plates
- Fenced
- Heated
- Oven
- Patio
- Rangehood
- Vinyl flooring

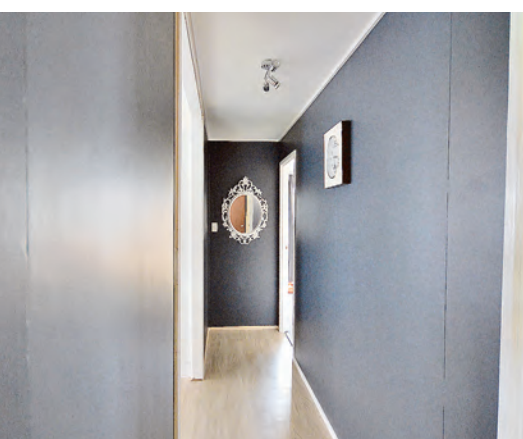


Community features:

- Cultural centre
- Pool
- Primary school
- Public transportation
- Secondary school
- Shops

Address: 58 Forde Street, ALLORA Description: 3 bedrooms, 1 bath, 2X car Price: \$475,000 Offers Over Considered Inspection: By appointment

Contact: Helen Harm 0408 457 496 Agent: HELEN HARM REAL ESTATE





Ground-level living

This single storey, air-conditioned, two-bedroom, brick terraced house has its own courtyard and is close to the hospital.

With no body corporate fees and a separate title it features a new cooktop, gas hot water, 1.5KVA Solar System and low maintenance Stramit cladding.

The two bedrooms are air-conditioned and feature built-ins while the bathroom has a shower, vanity and toilet.

There is an open-plan living area featuring the kitchen, living, dining and lounge area. The kitchen has an electric oven, hotplates, rangehood and pantry while there is a separate laundry and plenty of storage.

Outside is a private outdoor courtyard, remote single garage and two parking areas all on a 321 m² corner allotment.

For the investor, the property is currently rented at \$450 per week until 20 April 2026.

Contact Helen Harm on 0408 457 496 for appointment.

Please allow 48 hours for inspection as the tenants need to be notified.

Go to www.helenharm.com for more photos

Home Features at a glance:

- Air-conditioning
- Carpeted floors
- Entertaining area
- Electric hot plates
- Fenced
- Heated
- Oven
- Patio
- Rangehood
- Vinyl flooring

Community features:-

- Cultural centre
- Hospital
- Pool
- Primary school
- Public transportation
- Secondary school
- Shops



Address: 11E Leslie Street, WARWICK Q4370 Description: 2 bedrooms, 1 bath, 1 car Price: \$450,000 Inspection: By appointment
Contact: Helen Harm 0408 457 496 Agent: HELEN HARM REAL ESTATE



Helen Harm

Real Estate

for Property in Warwick



Spectacular Outlook

WILDASH - 20 mins to Warwick. Build a home, or retreat to this paradise on weekends & holidays.

- Lightly timbered, 122.4 acres.
- Old shearing shed - partially converted, needs someone capable to finish project.
- Cedar panelling lining completed rooms.
- New Ranbuild color-bond shed 18m x 9m x 6m with power, 1 bay has remote roller door, insulation, power points, 15amp, sliding window.

\$ 675,000+



Commercial Site

Commercial building, well located just off Albion St, main highway, zoned Mixed Use.
65 Grafton St -
490 m² - LEASED til 2026 at \$350 p.w.

- Reception area • 5 rooms • Kitchen, toilet & powder room • Room has plumbing for toilet/bathroom • 4 reverse cycle air-con • Building at rear has 2 rooms • Parking for 5 vehicles

\$ 400,000+



Affordable Land

Quiet country lifestyle only 5 mins to Allora, 15 mins to Warwick and 40 mins to Toowoomba.

- 1922 m² - almost 1/2 Acre, 40.2 m frontage
- Sloping 1% gradient from front to back diagonally
- Power available on Goomburra Street
- Rural Boundary Fenced
- Zoned as Rural Residential
- Trees give shade in summer, warmth in winter

\$ 150,000+



Commercial Site

Spacious commercial building, well located just metres off Albion St, main highway, plenty of off-street parking available, zoned Mixed Use.
67 Grafton St -
297m² - Currently vacant - FOR LEASE \$400 p.w.

- Reception/office area
- Workshop at rear

BUY both 65 & 67 Grafton for \$ 800,000 + GST if applicable

\$ 400,000+

For Rent: 4661 3663

HOUSE - 3 bed, 2 bath, Open plan, lounge living, u/c outdoor, 2 car **\$ 500 p.w**
HOUSE - 3 bed, bath, NEW Inside, Open plan, lounge living, 2 car **\$ 550 p.w**
NEW reno 3 bed built-ins, bath, Open plan living, u/c outdoor, 2 car **\$ 550 p.w**
House - 4 bed, 2 bath, Open plan living, shed, 3 car **\$ 650 p.w**
NEW 3 bed, 2 bath, Open plan living, 1 car **\$ 550 p.w**

URGENT !! WE NEED RENTALS IN GOOD REPAIR

- BUSINESS OWNERS -

No rental vacancies?

Have you considered housing as part of your employment package?

CALL HELEN TODAY!



Endless Possibilities

'Kurrajong' 518 Ha country haven, top of Herries Range. KARARA is halfway between Warwick & Inglewood on Cunningham Highway. Sheds, shearing setup with power. Lean-to for tractors & equipment, rainwater tanks, water holes, cattle yards, fencing round property.

- 4 Bed, 2 built in • Bathroom, shower over bath, vanity • Open plan living, aircon/woodfire • Kitchen- gas cooktop, electric oven, rangehood,

\$ 900,000+



MotoX, SuperX

FOR SALE due to ill-health. Track unused few years - needs some attention. Within 2.5 hrs of Brisbane - 20 mins to Warwick on 47.11ha. Established shed, lined, self sufficient + extras

- 1.5K MotoX & SuperX track, dams, irrigation/sprinkler.
- Freestyle motoX area
- Fencing 3 side boundary & bore pump
- Solar system 12V 52W 560amp hrs 1kw inverter
- 2 shipping containers, awning

\$ 600,000+

WANTED FOR QUALIFIED BUYERS

Unit 2-3 bed, 1-2 bath, garage...Up to \$400,000

100+ Acres, 2 deeds...\$600,000+

Acreage to run 110 breeders, water...\$900,000+



Your Private Castle

Old Butter Factory full of history, now needs new owners.

- 3,194 m² with leasehold title (application can be made to freehold).
- Easy access to rail line may suit astute investor with Inland Rail Project
- Current owner is disposing Inglewood asset due to family commitments and is ready to talk.
- Suit warehouse, tourism, museum or???

\$ 159,000



40 Wood Street

- Business Office with reception & rest room, concrete storage yard.
- Zoning is "Mixed Use" which permits - Residential, Low Impact Industry, Commercial Office, Childcare
- Home - 4 Bed, 1 Bath, carport
- General Development Requirements please contact our office
- Land Size is 1897 m²

\$ 1,450,000



2 Street Frontages

Great opportunity for a light industry venture, establish new business or upgrade to higher profile site near Black Toyota, Top Two Motorcycles, Beta Storage.

- Corner of Murphy Street & Ogilvie Road. Both are bitumen roads with 300m or more frontage.
- Power, water sewerage nearby.
- Zoning is Specialised Centre
- 2.6 Ha off Cunningham Highway.

\$ 2,210,000

www.helenharm.com

0408 457 496

Helen Harm
Licenced Principal





Brick and tile home

In an established estate is this open plan living, brick and tile, four (4) larger bedrooms with built ins.

The main king size bedroom has an ensuite and walk-in wardrobe.

The bathroom has a bath and separate shower, separate toilet.

There is a modern convenience kitchen with stainless steel appliances, dishwasher, oven with grill, hot plates, rangehood and a pantry.

The tiled living area has a privacy entry and sliders to the covered outdoor entertaining.

There is a separate laundry, two car garage with remote, ceiling fans, air-conditioning,

rain water tanks, fenced backyard on 472 m sq allotment.

At a glance.

- Four bedroom, built ins
- King sized Master has ensuite, walk in wardrobe
- Two bathroom includes en suite
- Mod-con kitchen with pantry
- Tiled living with slider to undercover entertaining
- Two-car remote garage

INVESTORS: Tenants paying rent of \$500 per week till 22nd August 2025

Contact Helen Harm on 0408 457 496 for inspection. Go to www.helenharm.com for more photos



Address: 16 Rose Vale Court, WARWICK Description: 4 bedrooms, 2 baths, 2 car Price for Sell: \$600,000 Price for Rental: Tenants paying rent of \$500

Inspection: By appointment Contact: Helen Harm 0408 457 496 Agent: Helen Harm Real Estate

Warwick's goto local bank

LOCAL BRANCHES

HEAD OFFICE

101 PALMERIN STREET WARWICK

ALLORA

66 HERBERT STREET ALLORA

KILLARNEY

CNR WILLOW & IVY STREETS

CALL US:

1300 72 44 33



12653264-HC51-23



Helen Harm

Real Estate

for Property in Warwick



SOLD

Circa 1890's

Original features include detached kitchen annex, enclosed walkway to living & bedrooms.
• Slow combustion stove + electric upright
• Verandahs are now closed as sleepouts
• 3 Bed • 1 Bath • Carport
• Laundry • Garden Shed
Close to CBD, Schools and amenities
Built around 1898.

\$ 400,000



SOLD

INVESTORS ALERT

Executive aircon 2 bed brick terraced House near hospital, with own courtyard. NEW paint, NEW oven & cooktop
Extras:- Gas HW, 1.15 KVA Solar, Stramit cladding
NO BODY CORP FEES – Separate title
Upstairs:- • Aircon 2 built-in Bed • Shower, vanity & toilet
Downstairs:- • Open plan kitchen, living, dining
• Laundry, toilet, storage • Remote 1 garage

\$ 450,000



SOLD

Near Hospital

Executive aircon 2 bed brick terraced house near hospital, with it's own courtyard.
Extras:- Gas HW, 1.15 KVA Solar, Stramit cladding
NO BODY CORP FEES – Separate title
Upstairs:- • Aircon 2 built-in Bed
• Shower, vanity & toilet
Downstairs:-• Open plan kitchen, living, dining • Laundry, toilet, storage • Remote single garage
INVESTORS: Current rent \$420 p.w 28/06/2025

\$ 425,000+



Under Contract

Special Features

Elevated views of NE aspect from deck off living areas. Street level entry.
• 4 built-in bedroom • Kitchen- electric stove, elevated oven, dishwasher & pantry • Dining/ living- R/C aircon • Decorative dado- living & hallway • Laundry- storage • Bath, separate shower, vanity • Separate toilet • Garage on house currently rumpus • Carport • Detached garage, powered • Rear access, fenced 840 m²

\$ 575,000+



Under Contract

Settlers Cottage

YANGAN - Overlooking Swanfels Valley, is a rustic timber cutter's cottage on 2,125 m².
• Deck across Cottage front
• Open plan living dining with woodfire
• 2 Beds • Electric appliance kitchen
• Clawfoot bath, shower over, vanity & toilet
• Timber frame shed, 3 bay + shipping container
• 6m x 6m shed, 2 x 3 m roller doors
• Town water & multiple rain water tanks

\$ 350,000



Possible Options

Family home, reorganize extra 2 beds + office.
• 3 Bed, built-ins • Lounge Living with aircon
• Bathroom, bath, separate shower, vanity
• Separate toilet • Dining has servery to kitchen
• Modern kitchen with electric appliances
• Rumpus - (2 bedrooms) • Office/nursery
• Laundry/storage • Undercover entertaining
• 2 Bay detached garage • 2 Carports
• Garden sheds • 840 m² backyard

\$ 525,000



Ground Level

Single storey air conditioned 2 bed brick terraced home near hospital, with own courtyard.
NO BODY CORP FEES – Separate title
Extras:- NEW cooktop, Gas Hot water, 1.5 KVA Solar system, low maintenance Stramit cladding
• Aircon 2 built-in Bed • Shower, vanity & toilet
• Open plan – kitchen, living, dining & lounge
• Laundry & storage • Remote single garage
INVESTORS: Rent is \$450 p.w till 20/04/2026

\$ 450,000



Central Location

Short walk to schools, shops, business and sport facilities. 1950's home has hardiplank exterior.
• Double block frontage on one title – possible to build a unit complex
• 4 bedrooms • Large kitchen
• Separate lounge • Enclosed sunroom
• Bathroom with separate toilet
• Large yard 1166 m² • 2 Carports
• Close to Primary school and shops

\$ 650,000



Brick & Tile

Open plan living brick & tile, 4 bed, 2 bath, 2 car.
• 4 Bedroom, built ins
• King sized Master has ensuite, walk in robe
• Bathroom – bath, separate shower, vanity
• Separate toilet next door
• Mod con kitchen with pantry
• Aircon tiled living, slider to u/c entertaining
• Separate laundry • 472m² lot • 2 Car garage
INVESTORS: Rent is \$500 p.w. till 22/08/25

\$ 600,000



Renovated Home

ALLORA - Reconfigured maximising living space & minimise wasted hallway spaces. Appealing layout flows well to include extensive storage.
• Entry via open plan living
• Good modern kitchen, electric appliances
• 3 built-in bedrooms • Large bathroom
• Toilet/powder room & laundry/utility between
• Undercover entertaining off family living
• Double garage on 604 m² fenced backyard

\$ 475,000+

LAND

WARWICK - 25930 m², High profile, 2 street frontage, Zoned specialised\$ 2,210,000

HENDON - 1922 m², frontage 40.2m, power next door, fence....Under Contract . \$ 150,000+

PRATTEN - 47.11Ha, MotoX, shed, solar power, rural fence\$ 600,000+

WILDASH - 49.36Ha, shearing shed, NEW shed, power, ruralSOLD\$ 675,000

See www.heleharm.com for more listing

www.heleharm.com

0408 457 496

Helen Harm
Licenced Principal

